

FOR IMMEDIATE RELEASE
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Grief, vulnerability, and new beginnings: Citadel + Compagnie presents the world premiere of Kate Hilliard's *this happened...*

Inspired by several cross-disciplinary channels, this happened... distills extraordinary hardship and subsequent strength from January 29 to February 1, 2020 at The Citadel

TORONTO, ON – Citadel + Compagnie presents the world premiere of Kate Hilliard's poignant quartet, *this happened...* at The Citadel: Ross Centre for Dance from January 29 to February 1, 2020.

After a very deep chapter of grief, Toronto-based choreographer, Kate Hilliard found her very foundation had changed and her only pathway to reconnecting with the world was through creative practice. This new work distills the many endings, and subsequent new beginnings born from Hilliard's lived experiences.

"Kate explores vulnerability and strength, and what it means to reengage with a world from a new perspective," says Citadel + Compagnie Artistic Director, Laurence Lemieux. "We are thrilled to be presenting this moving and powerful piece at The Citadel."

Weaving in her own poetry into the performance, and a sound score by Jeremy Mimmagh, Hilliard was inspired by several cross-disciplinary channels in her practice—contemporary dance, writing and visual art. The choreography exists in five separate chapters—subject, code, conversation, fracture, and memory—exploring the words we say, the ideas we communicate, and how our bodies betray their meanings.



Photo by Sean Rees

High-res photos and bios available on [the media page](#).

Note: Open rehearsals are available for media and press during the week of Jan. 13, 2020. Please contact Lindsay for more information.

[this happened...](#)

World premiere

January 29-February 1, 2020

Choreographer: Kate Hilliard

Presented by Citadel + Compagnie through Bright Nights

Tickets for Citadel + Compagnie's season are on sale at citadelcie.com.

Performances take place at The Citadel: Ross Centre for Dance, located at 304 Parliament Street, Toronto, at Dundas and Parliament.

Description:

We communicate and then miscommunicate all the time. We say words, but our bodies betray their meanings. This is a performance that was written from the body as a way of distilling what has happened; a dance expressed through five separate chapters: subject, code, conversation, fracture, and memory.

Dancers:

Miyeko Ferguson

Luke Garwood

Lukas Malkowski

Kate Hilliard

Sound and Video Designer: Jeremy Mimmagh

Lighting designer: Arun Srinivasan

Costume Designer: Alana Elmer

About Citadel + Compagnie (citadelcie.com)

Citadel + Compagnie is a dance organization with its home, The Citadel: Ross Centre for Dance, embedded within the Regent Park community of downtown Toronto. Through its creation, curation and cultivation of contemporary dance, C+C's mission is to make a significant and lasting contribution to dance in Canada. The company's vision is for exceptional dance to reach diverse communities and audiences and foster ongoing dialogue between artists and the public.

Led by Artistic Director, Laurence Lemieux, the organization supports the artistic activities of its dance company, its performing arts series, and its training program. At its core, the company commits to the creation and production of innovative and accessible original works of dance, emphasizing the development of new work by resident choreographer James Kudelka and by Laurence Lemieux. Through remount initiatives, the company dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dancers.

Under Lemieux's leadership, C+C has had a marked impact on the local community, offering free studio access to key neighbourhood initiatives: Toronto Police Force 51 Division's youth and hip-hop program, the Regent Park School of Music, and Toronto Council Fire's Indigenous dance program, First Fire. These collaborations have built lasting ties within the community, and as a result, The Citadel has become a sought-after safe space for youth to gather and explore their creativity.

This project has been made possible (in part) by the Government of Canada.