

James Kudelka's *Four Old Legs*

TECHNICAL INFORMATION

PERSONNEL

Laurence Lemieux – Artistic Director – 647-985-4819 – laurence@citadelcie.com

Marianna Rosato – Production/Stage Manager – 416-858-4796 – production@citadelcie.com

Tyler Gledhill – Tour Development – 416-882-2163 – development@citadelcie.com

STAGE & SET

Originally performed in a black box theatre, with black masking on all 3 sides.

Minimum space requirement: 26' deep x 32' wide

Uses a black marley, with a patch of grey dancefloor laid on top on SR. Approximate size of grey overlay 14' x 9'10½". This patch of grey is made up of two small panels that are undertaped and then taped down to the black floor. Both the grey floor and the matching grey tape will be supplied by the Company.

SCHEDULE

TBD based on the Presenter.

SOUND

A playlist of 16 songs, all built in a Qlab show file, on a laptop provided by the company.

LIGHTING

A lighting plot will be provided based on the lighting information supplied by the venue. This production does not use smoke, haze, or moving fixtures.

PROPS

There is a wooden table that sits on the grey section of floor. It measures 5'x32". It is preset and does not move during the piece.

There are two wooden chairs (also preset onstage) that the performers use throughout the piece, they do get moved about the space, but mostly remain with the table on the grey floor.

Both performers wear dance shoes.

SPECIAL EFFECTS & PROJECTIONS

This production uses projections – projector to be supplied by the Presenter, along with an adequate douser to achieve a total blackout. The hanging location is in the extreme USL corner in the grid, and the image is only projected onto the grey section of dancefloor. The company will provide the laptop to operate the Qlab show file for projections.

DRESSING ROOMS AND HOSPITALITY

The company will require the following dressing rooms:

- One (1) dressing room suitable for the female performer
- One (1) dressing room suitable for the male performer
- One (1) dressing room suitable for the Artistic Team.

PERFORMANCE

The performance runs approx 60 mins.

MISCELLANEOUS

Updated: August 2019