

FOR IMMEDIATE RELEASE
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James Kudelka’s “profoundly moving duet” *Four Old Legs* returns to The Citadel to delight audiences once more

Legendary Canadian ballerina Evelyn Hart and Zhenya Cerneacov explore long-term love, the passage of time and the power of memory from April 15-19, 2020 at The Citadel: Ross Centre for Dance

TORONTO, ON – Citadel + Compagnie is thrilled to be remounting *Four Old Legs*—the much beloved, and critically acclaimed duet by James Kudelka that explores love after the initial infatuation has faded. Through a series of vignettes set to music by artists from Chopin to the Talking Heads, Judy Garland to Serge Gainsbourg, Canada’s most beloved ballerina, Evelyn Hart performs with Zhenya Cerneacov, delving into the emotional spectrum of long-term relationships.

Kudelka, Citadel + Compagnie’s resident choreographer, Order of Canada appointee, and 2020 Dance Collection Danse Hall of Fame inductee, has spent years working with Hart and the work is imbued with the depth of their long-term collaboration. Hart, who received a Dora nomination for her 2019 performance of the work, was deemed “irresistible” in the sold-out premiere run in 2019, and Cerneacov “partners Hart with his more grounded sensibility providing both earthy ballast and counterpoint.”

“The work was lauded by the press as ‘a duet to fall in love with,’ and we are so excited to be remounting the work once again,” says Citadel + Compagnie’s Artistic Director Laurence Lemieux. “The intimacy of The Citadel is the perfect venue for this poignant and profound work.”

The dancers perform a series of solos and duets, exploring the life’s work and nuance of a decades-long relationship. With lighting design by Simon Rossiter, projection design by Jeremy Mimmagh and costumes by Hoax Couture, *Four Old Legs* is a collaboration of experienced artists at its finest.



Photo by Jeremy Mimmagh

High-res photos, a trailer, and bios available on [the media page](#).

Four Old Legs

April 15-18, 2020 at 8pm | April 19, 2020 at 4pm

Choreographer: James Kudelka

Presented by Citadel + Compagnie

Tickets for Citadel + Compagnie's season are on sale at citadelcie.com.

Performances take place at The Citadel: Ross Centre for Dance, located at 304 Parliament Street, Toronto, at Dundas and Parliament.

Four Old Legs features dancers Evelyn Hart and Zhenya Cerneacov in a duet celebrating time memory and experience, performed to a playlist from Chopin to Judy Garland to Talking Heads.

“Growing old is something better practiced by young people.”

James Kudelka's Four Old Legs is a duet to fall in love with...Kudelka has the eye and maturity to sketch the long-term relationship experience in subtle, yet very legible shades. – NOW Magazine

The lure of ballerina Evelyn Hart is irresistible. – Paula Citron

A profoundly moving duet. – The Globe and Mail

Kudelka has skilfully created a lingua franca between the two respective dance worlds of balletic prim and viscerally modern, with the choreography itself becoming a synergistic melting pot of various stylistic influences, including pedestrian walks and gestural language, often punctuated by weighty pauses and moments of recognition between the two characters that pack an emotional wallop...a poignant ode to love. –The Winnipeg Free Press

About Citadel + Compagnie (citadelcie.com)

Citadel + Compagnie is a dance organization with its home, The Citadel: Ross Centre for Dance, embedded within the Regent Park community of downtown Toronto. Through its creation, curation and cultivation of contemporary dance, Citadel + Compagnie's mission is to make a significant and lasting contribution to dance in Canada. The company's vision is for exceptional dance to reach diverse communities and audiences and foster ongoing dialogue between artists and the public.

Led by Artistic Director, Laurence Lemieux, the organization supports the artistic activities of its dance company, its performing arts series, and its training program. At its core, the company commits to the creation and production of innovative and accessible original works of dance, emphasizing the development of new work by resident choreographer James Kudelka and by Laurence Lemieux. Through remount initiatives, the company dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dancers.

Under Lemieux's leadership, Citadel + Compagnie has had a marked impact on the local community, offering free studio access to key neighbourhood initiatives: Toronto Police Force 51 Division's youth and hip-hop program, the Regent Park School of Music, and Toronto Council Fire's Indigenous dance program, First Fire. These collaborations have built lasting ties within the community, and as a result, The Citadel has become a sought-after safe space for youth to gather and explore their creativity.