

Laurence Lemieux's *Love me out of it*

TECHNICAL INFORMATION

PERSONNEL

Laurence Lemieux – Artistic Director – 647-985-4819 – laurence@citadelcie.com
Marianna Rosato – Production/Stage Manager – 416-858-4796 – production@citadelcie.com
Tyler Gledhill – Tour Development – 416-882-2163 – development@citadelcie.com

STAGE & SET

Originally performed in a black box theatre - minimum space requirement: 26' deep x 28' wide
Uses a black Marley floor
There are no permanent scenic elements. There are two rolls of pink dance floor that get laid and taped down during the performance. The pink floor and tape are provided by the company.
Other optional scenic elements may be incorporated, depending on the length and presentation style of the performance. They include: a small banner, a disco ball on a motor, and various theatrical lighting fixtures that may be manipulated by the performers.
This production can be presented with or without a live band following the dance performance.
If there is a live band to follow there are additional technical considerations – please contact the COMPANY for details

SCHEDULE

TBD based on the Presenter.

SOUND

Sound playback source will be a Mac laptop running QLab 3 (supplied by the COMPANY).

LIGHTING

A lighting plot will be provided based on the lighting information supplied by the venue. This production does not use smoke or haze.

PROPS

Note all that all performers wear shoes.

SPECIAL EFFECTS & PROJECTIONS

None.

DRESSING ROOMS AND HOSPITALITY

The company will require the following dressing rooms:

- One (1) dressing room suitable for 1 female performers
- One (1) dressing room suitable for 1 male performer
- One (1) dressing room suitable for the Artistic Team.

PERFORMANCE

The performance runs approx 50 mins.

MISCELLANEOUS

Updated: August 2019