

# NIGHTSHIFT

A LATE NIGHT DANCE FEST

**NIGHT SHIFT** is seeking dance works by professional dance artists for its third annual late-night event to be **livestreamed September 29 – October 2, 2021**.

Application Deadline: **May 11, 2021 @ 11:59PM EDT**

## What is NIGHT SHIFT?

NIGHT SHIFT is a late-night livestreamed event that showcases innovative and thought-provoking dance by today's dynamic movement makers. Initiated by [Citadel + Compagnie](#) in 2019, NIGHT SHIFT is a unique platform that provides performance opportunities for artists exploring within and across any and all forms of dance.

Co-presented with [Fall for Dance North](#) and directed by Oscar-nominated Barbara Willis Sweete, NIGHT SHIFT 2021 will livestream 4 selected artists over 4 nights in celebration of the creativity and resilience of boundary pushing artists working across the province of Ontario.

## Eligibility

As future COVID-19 protocols remain unknown, in order to maintain a safe working environment NIGHT SHIFT seeks applications that fit within the following parameters:

- Proposed works must be for **solo performances** and/or **duets by members of the same household** (this includes 2 dancers, and/or a dancer and a live musician)
- Proposed works must use **original music**, or **music for which the artist has received express permission from the owner for its use in a livestream broadcast**
- Works are not to exceed **15 minutes** in length
- Works should fit within a 30 x 30 ft. space and require minimal technical support

Applications are open to all professional artists residing within the Province of Ontario. Applications are not open to full-time students.

The Citadel: Ross Centre for Dance is an accessible space. We welcome applications from all artists, inclusive of all forms of dance and their expressions, and are committed to creating safe spaces for 2SLGBTQ+, women, Indigenous and Black persons, persons of colour, and persons with disabilities.

## What is Provided

**NIGHT SHIFT will provide its selected artists with the following:**

1. \$1500 Presentation Fee
2. Technical consultation with director, lighting designer and stage manager (September 2021)
3. 12 hours of free rehearsal space at The Citadel (week of September 13, 2021)

4. 1 Technical Rehearsal (minimum) at The Citadel (week of September 20, 2021)
5. Livestream Performance at The Citadel with the support of a lighting designer, stage manager, director and professional camera crew (week of September 27, 2021)
6. Marketing & Promotion
7. Complimentary Online Access / Tickets

**NOTE:** Pending the ability to safely travel, further support will be provided for out-of-town artists if selected.

## How to Apply

Please provide the following information via this form: <https://forms.office.com/r/nNj6k9VtmR>

1. Applicant Name
2. Contact Information (email, phone number)
3. Performance Title (if known)
4. Description (150 words max)
5. Length of proposed work (15 minute max)
6. Artist Bio (150 words max)
7. Video Link (of proposed work or recent related work)
8. Video Link Password (if required)

Artists will be notified of results by **mid-June 2021**.

**For support with this application (including writing assistance and alternative audio or visual submission formats) please contact:**

Kaitlin Standeven at [citadelnightshift@gmail.com](mailto:citadelnightshift@gmail.com) or 416-364-8011 ext. 5.

## Selection Process and Committee

Night Shift artists are selected through a peer review process in which each application is evaluated by a selection committee and reviewed and scored based on artistic merit, originality, and viability within a multi-camera livestream format.

The 2021 selection committee includes the following three distinguished dance artists: [Penny Couchie](#), [Christine Friday](#) and [Santee Smith](#).

Night Shift is co-presented with



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