

Laurence Lemieux's *Vimy 1917*

TECHNICAL INFORMATION

PERSONNEL

Laurence Lemieux – Artistic Director – 647-985-4819 – laurence@citadelcie.com

Marianna Rosato – Production/Stage Manager – 416-858-4796 – production@citadelcie.com

Tyler Gledhill – Tour Development – 416-882-2163 – development@citadelcie.com

STAGE & SET

Originally performed in a black box theatre, with grey masking on all 3 sides – has been adapted to accommodate other performance settings – May be done in proscenium or studio setting

Minimum space requirement: 26' deep x 32' wide.

Uses a white or grey Marley floor – this can be supplied by the company – May be performed on a black marley floor in showcase settings, so long as the subfloor is sprung. Dancers wear boots.

There are no permanent scenic elements. There are two benches used in the performance but they are preset onstage SR during preshow and do not move for the duration. The benches are provided by the COMPANY. Benches may not be used/required depending on the sections being performed in a showcase setting.

SCHEDULE

TBD based on the Presenter.

SOUND

Sound playback source will be a Mac laptop running QLab 3 (supplied by the COMPANY). Both the projections and sound are controlled from the same show file on the same laptop.

LIGHTING

A lighting plot will be provided based on the lighting information supplied by the venue. This production does not use smoke or haze.

PROPS

Note all that all performers wear shoes.

SPECIAL EFFECTS & PROJECTIONS

This production uses projections – projector(s) to be supplied by the Presenter, along with adequate douser(s) to achieve a total blackout. The original production utilizes two projectors to fill both the SR wall and rear wall with the imagery. The extent to which this effect is achieved (using either one or two projectors) will be discussed and agreed upon by the COMPANY and the SPONSOR. - [in showcase settings projections may be done on the back wall only.](#)

DRESSING ROOMS AND HOSPITALITY

The company will require the following dressing rooms:

- One (1) dressing room suitable for 8 male performers
- One (1) dressing room suitable for 1 female performer
- One (1) dressing room suitable for the Artistic Team.

PERFORMANCE - The performance runs approx 60 mins.

Updated: February 2020