

# *A Perfect Day*

Nov 4-6, 10-13, 2021 | 8pm | The Citadel: Ross Centre for Dance

**Choreography and Performance:** Laurence Lemieux

**Sound Design + Variations on Bach:** John Gzowski with excerpts of Bach's Two and Three Part Inventions, performed by Glenn Gould - *Invention No. 2 in C Minor, Sinfonia No. 5 in E-Flat Major, Sinfonia No. 14 in B-Flat Major, Invention No 11 in G Minor, Sinfonia No. 11 in G Minor, Sinfonia No. 15 in B. Minor, Invention No. 13 in A Minor*

**Lighting + Scenic Design:** Simon Rossiter

**Costume Design:** Jim Searle + Chris Tyrell for Hoax Couture

**Rehearsal Direction:** Danielle Baskerville

**Stage Management:** Marianna Rosato

**House Technician:** Eli Stefura

In 2018 I created *Love me out of it*, a solo set to Teenage Head's *Frantic City* album. The solo was an attempt to look back at my dance career, using the punk rock album as a backdrop for this exploration. I was never fully satisfied with *Love me out of it*. Every occasion I had, I would change, adapt, revisit. In March 2020, as our theatres went dark, I suddenly had the opportunity to take the time to revisit this work. Through this forced exploration emerged *A Perfect Day*.

*A Perfect Day* serves as a personal reflection on the importance of artistic practice as a daily occurrence, and the renewal of its purpose post-pandemic.

I would like to thank:

Simon Rossiter for his utmost dedication to this project, John Gzowski for his never ending patience, Danielle Baskerville for her constant support and care, and Marianna Rosato for grounding me on a daily basis.

*A Perfect Day* is presented by Citadel + Compagnie in collaboration with Harbourfront Centre.

Citadel + Compagnie is generously supported by the City of Toronto through Toronto Arts Council, Ontario Arts Council, and Canada Council for the Arts.

## **Laurence Lemieux** | Choreographer and Performer

Laurence Lemieux is a dancer, choreographer, and Artistic Director of Citadel + Compagnie. Born in Québec City, Laurence studied dance at L'École Supérieure de Danse du Québec, and at The School of Toronto Dance Theatre (TDT). She danced for TDT from 1986 to 1998, winning a Dora Mavor Moore award in 1998 for her interpretation of Christopher House's *Cryptoversa*. Lemieux has choreographed over thirty original works and has danced for some of Canada's most prominent choreographers, including Margie Gillis, James Kudelka, and Jean-Pierre Perreault. Lemieux is a passionate advocate for the arts and is President of the board of Daniel Leveillé Danse in Montreal. In 2012, Lemieux created The Citadel Dance Program, bringing high quality, free dance classes to children and youth living in Regent Park.

## **John Gzowski** | Sound Designer

Composer, sound designer, musician and instrument maker John Gzowski has worked on over 200 theatre, dance. He has played banjo for opera in Banff, studied Carnatic classical music in India and played oud and guitar in jazz and folk festivals across Canada and Europe. His theatre work has won him 6 Dora Awards, from 18 nominations for companies like Stratford, Shaw Festival, Luminato, National Arts Centre, the Mirvishes, MTC, the Arts Club, Canstage, Souleppper, Dancemakers, Red Sky, Tarragon, Factory Theatre and YPT. Gzowski has played on numerous CDs, with recent releases with Patricia O'Callaghan, Tasa, and Autorickshaw, as well as a Juno nomination with Maza Meze. He has run Canada's first microtonal group, touring Canada playing the works of Harry Partch, composed and performed with several new music groups and worked as co-artistic director of the Music Gallery.

## **Simon Rossiter** | Lighting + Scenic Designer

Simon Rossiter is a lighting designer who occasionally designs scenery. A frequent collaborator with C+C, Simon Rossiter's previous works for the company include *Love me out of it*, *#lovesexbrahms* (Dora Award), *Looking for Elvis* (Dora nomination), and *From the House of Mirth* (Dora nomination). He has created more than 250 original designs, including works with Ballett am Rhein; Citadel + Compagnie; the National Ballet of Canada; Souleppper Theatre Company; Théâtre français de Toronto; Toronto Dance Theatre; and he is the Lighting Director of Fall for Dance North. The recipient of three Dora Mavor Moore awards and nine nominations for Outstanding Lighting Design, Simon is also Business Agent for the Associated Designers of Canada, IATSE Local ADC659.

## **Hoax Couture** | Costume Designers

Hoax Couture was founded in 1985 by lawyer Chris Tyrell and architect Jim Searle. Within a year their first fashion collection was available exclusively through Holt Renfrew, and soon after in more than 40 stores across the globe. They now run a bespoke tailoring fashion design business in Toronto, creating clothing for clients' special events - helping them realize their unique ideas for more than 30 years. During the pandemic they pivoted to mask making, and donated over \$70,000 worth of masks to dozens of charities. In addition to their custom tailoring business, they are also actively designing costumes for several major dance companies. Significant works have been created with many choreographers, especially at Citadel and Cie. There have also been projects with the National Ballet and the National Ballet School with acclaimed choreographer James Kudelka. For many years they have designed the costumes for Canada's world champion synchronised skating team, Nexxice.

## **Danielle Baskerville** | Rehearsal Director

Danielle Baskerville, a Canadian-based dance artist, has been engaged in performing, teaching, rehearsal directing and producing for 27 years. Upcoming work includes co-producing The Miserere Project at The Citadel, a project to honour and challenge the role of repertoire in Canadian contemporary dance, centered around David Earle's masterwork from 1981 - *Miserere*.

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*This list represents all donations made between January 2020 – December 31, 2021. It has been updated as of October 29, 2021. We apologize in advance for any omissions.*

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