

PERSONNEL Laurence Lemieux – Artistic Director – +1.647.985.4819 – laurence@citadelcie.com
Marianna Rosato – Production Manager – +1.416.858.4796 – production@citadelcie.com

STAGE AND SET

Adequate black drapery to create a clean, masked environment, including legs, borders, and German panels. No fullness. No front curtain is required; black upstage masking is preferred.

Black Marley dance floor is required.

The company will provide a square of grey dance floor (approx. 26' x 26') laid on top of the black dance floor.

Minimum performance space is approximately 30' wide and 30' deep.

SOUND

The performance is run by a Mac laptop running QLab and is entirely prerecorded music.

A playback or reinforcement system adequately sized to the venue, plus appropriate onstage monitors are required.

LIGHTING

A lighting plot tailed to each venue will be supplied separately.

No smoke or haze are required.

A mixture of S4, PAR, and Fresnel fixtures are required, numbering approximately 150 fixtures.

Twelve practical lighting fixtures (Holophane glass high-bay) are required, provided by the company.

PROPS

There are no props.

SPECIAL EFFECTS & PROJECTIONS

No projections or special effects.

WARDROBE

Daily maintenance is required for all costumes.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- One (1) dressing room suitable for 1 performer/Artistic Director
- One (1) touring production management office, or dressing room set up as such

SCHEDULE AND STAFFING

Technical schedule and staffing is to be determined between the company and the presenter.

PERFORMANCE

The performance runs approximately 60 minutes with no intermission. The seating of latecomers shall be at the discretion of the company.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.