

PERSONNEL Laurence Lemieux – Artistic Director – +1.647.985.4819 – laurence@citadelcie.com
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STAGE AND SET

Adequate black drapery to create a clean, masked environment, including legs, borders, and German panels. No fullness. A front curtain is required. A white cyclorama is also required. The performance takes place on a white Marley dance floor.

3-5 overhead snow machines or snow drops are used to drop white poly snow (supplied by the company), and the white floor is covered with a thin layer of white poly snow throughout the performance. The company provides a small lip around the edge of the performance area to contain the snow.

Minimum performance space is approximately 40' wide and 26' deep.

SOUND

A live solo piano performance is preferred, though the show may be performed with pre-recorded audio. A grand piano in excellent working condition must be provided by the presenter, and which may require amplification. A playback or reinforcement system adequately sized to the venue, plus appropriate onstage monitors are required. The piano should be situated in the house (or downstage of the proscenium) providing the pianist with an unobstructed view of the dancers.

LIGHTING

A lighting plot tailed to each venue will be supplied separately.

No smoke or haze are required.

A mixture of S4, PAR, and Fresnel fixtures are required, numbering approximately 150 fixtures. A small number of LED fixtures is required.

PROPS

There are no props, aside from the use of fake poly snow.

SPECIAL EFFECTS & PROJECTIONS

No projections or special effects.

WARDROBE

The dancers wear boots.

Daily maintenance is required for all costumes.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- One (1) dressing room suitable for 3 performers.
- One (1) dressing room suitable for 1 pianist.
- One (1) dressing room suitable for the Artistic Director
- One (1) touring production management office, or dressing room set up as such

SCHEDULE AND STAFFING

Technical schedule and staffing is to be determined between the company and the presenter.

PERFORMANCE

The performance runs approximately 60 minutes with no intermission. The seating of latecomers shall be at the discretion of the company.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.