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STAGE AND SET

Scenery consists of a forced-perspective box set with 6 walls, painted in a worn concrete look. These are made of theatre-style flats with returns, built in sections. Maximum height is 14'-2" and depth is 39'-0". Loading can be through a standard double-width door without tight corners, though a loading entrance is preferred.

No side masking required; borders are used; masking upstage may be required. Front curtain optional. Floor should be black sprung wood surface, but no dance floor is required. A backstage or rear crossover is required (can be behind the set with sufficient depth).

Ideal performance space is approximately 42'–48' wide and 39'–45' deep.

SOUND

No recorded audio. All sound is generated by the performers and must be amplified.

Microphones required include:

- nine (9) shotguns (six overhead, three on table stands);
- two (2) PCC160 or similar; and
- one (1) vocal microphone on stand.

The audio system must be adequately sized to the venue. No onstage monitors are required.

LIGHTING

A lighting plot tailed to each venue will be supplied separately.

Approximately 90 lighting fixtures are required, a mixture of S4, PAR, and Fresnel.

Clip lights must be provided by the venue for running lights behind the set.

PROPS

A variety of small prop items used by the dancers, all supplied by the company. No technical support required.

SPECIAL EFFECTS & PROJECTIONS

None

WARDROBE

Daily maintenance is required for all costumes.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- Two (2) dressing rooms each suitable for a minimum of four (4) performers
- One (1) dressing room suitable for the Artistic Director
- One (1) touring production management office, or dressing room set up as such

SCHEDULE AND STAFFING

Two days are required for technical set-up and rehearsal, including the day of first performance.

Appropriate crew numbers to be determined between the presenter, company, and venue. A minimum of six people are required to fit up the scenery.

PERFORMANCE

The performance runs approximately 80 minutes with no intermission. Latecomers may be admitted at the company's discretion.

There is no haze or smoke, gunshots, strobe, profanity or nudity, or special effects.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.