

PERSONNEL Laurence Lemieux – Artistic Director – +1.647.985.4819 – laurence@citadelcie.com
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STAGE AND SET

Originally performed in a black-box theatre, with grey masking on all three sides, but has been adapted to accommodate other performance settings. The piece may be performed in proscenium or studio settings. There are no permanent scenic elements beyond the masking.

A white or grey Marley floor is required, which can be supplied by the company if required. In showcase settings it may be performed on a black Marley. A sprung floor is required.

Minimum performance space is approximately 32' wide and 26' deep.

SOUND

Sound playback is a Mac laptop running QLab (supplied by the company), which is also the video source. A playback system adequately sized to the venue, plus appropriate onstage monitors are required.

LIGHTING

A lighting plot tailed to each venue will be supplied separately. No smoke or haze are required. A mixture of S4, PAR, and Fresnel fixtures are required, numbering approximately 150 fixtures.

PROPS

Two benches (supplied by the company) are used. They are preset onstage and do not move for the duration of the performance. In showcase settings, the benches may be optional.

SPECIAL EFFECTS & PROJECTIONS

The production includes video projection on one or two walls (depending on the configuration). One or two projectors must be provided by the Presenter for the production, depending on the selected configuration. The projectors should be at least 8,000 lumens, and internal or external dousers are required to ensure a complete blackout.

There is no haze or other special effects.

WARDROBE

The dancers wear boots. Daily maintenance is required for all costumes.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- One (1) dressing room suitable for 8 male performers.
- One (1) dressing room suitable for 1 female performer.
- One (1) dressing room suitable for the Artistic Director
- One (1) touring production management office, or dressing room set up as such

SCHEDULE AND STAFFING

Technical schedule and staffing is to be determined between the company and the presenter.

PERFORMANCE

The performance runs approximately 60 minutes with no intermission. The seating of latecomers shall be at the discretion of the company.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.