

cic+

OCT 17-20 / 2024

HEARTLESS



CITADEL
LIVE **24/25**

CITADELCIE.COM

PHOTO BY MARK E. FOX

HEARTLESS

October 17-19 8pm | October 20 4pm | The Citadel: Ross Centre for Dance

CO-PRESENTED WITH BLUE CEILING DANCE / LUCY RUPERT

Choreographer and Performer:	Lucy Rupert
Lighting Designer and Stage Manager:	Gabriel Cropley
Outside Eye:	Sky Farichild-Waller
Music in order of sonic appearance:	<i>Fragment</i> (Max Richter) Excerpts of <i>Summer</i> and <i>Winter</i> (Vivaldi, Recomposed by Max Richter) <i>Architecture and Morality</i> (Orchestral Manoeuvres in the Dark) <i>Babelfish</i> (music: Lucy Rupert, text: TS Eliot) <i>For All We Know</i> (Nina Simone) <i>Different Pulses</i> (Asaf Avidan) <i>Nephilim</i> (Lainie Fefferman, vocals by Charlotte Mundy) <i>Ramifications for Strings</i> (Gyorgy Ligeti)

Can a creature without a heart act morally?

heartless is episodes in the life of a robot, chapters of a peculiar book of moral philosophy, and a song without words. It started with questions about the mythology, “personhood” and moral status of robots but has tunneled down into rabbit holes of war, love, and self-control, biography and fiction.

Running time approximately 45 minutes – no intermission. This performance uses haze.

heartless has been developed through the generous support of residencies at the Ucross Foundation, The National Ballet of Canada's Open Space Programme, and Wild Rose Farm, and participation in Fujiwara Dance Inventions' Solo Lab.

Additional and invaluable support has come from Sky Fairchild-Waller, Hume Baugh, Heather Pessione, and the Ucross resident artist cohort with whom I shared time and space.

THANK YOU TO: Gabriel, Maria, Denise, Tash, Tawni, Edan, Kate, Ireni, Augusto and the Citadel + Compagnie team.

Metaphysical support and guidance provided, as always, by D and P.



Lucy Rupert is a dancer, choreographer, art-science researcher, and environmentalist. In 2004 Lucy founded Blue Ceiling dance, an umbrella for her choreography and commissions, performing throughout Ontario, New York, Montreal and Stuttgart, Germany. As a freelance performer Lucy has worked with Fujiwara Dance Inventions (2010-present), Theatre Rusticle (2001-2017), Nova Dance, Anandam Dance, hART dance, Sashar Zarif Dance, Puppetmongers Theatre, Circus Orange, and Chartier Danse, among others. Lucy has a Joint Honours BA in Dance and Music (University of Waterloo), an MA in History (University of Toronto) and is currently studying philosophy through Oxford University. She lives in west-end Toronto with her husband and son, and two feral cats, in a magical neighbourhood full of coyotes and old trees.

Blueceilingdance.com

[@lucy.rupert](https://www.instagram.com/lucy.rupert)

LUCY RUPERT



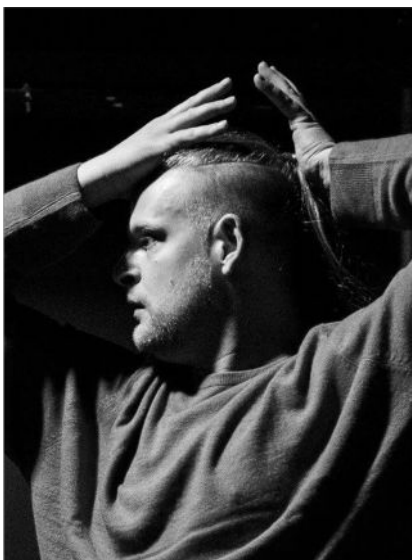
Photo: Alexander Antonijevic



GABRIEL CROPLEY

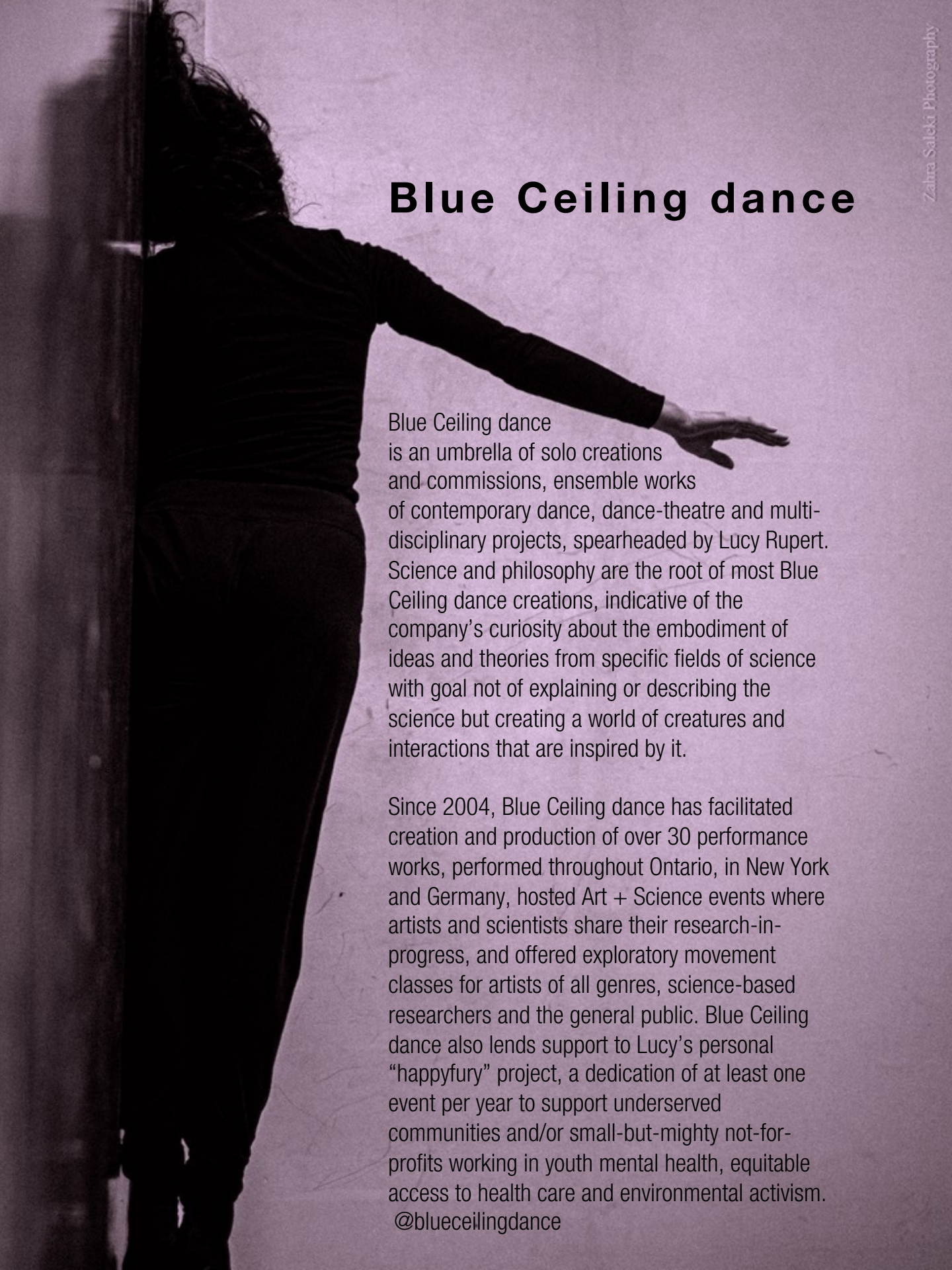
Gabriel Cropley is a Toronto based lighting designer and three-time Dora Mavor Moore award nominee, and has had the privilege of collaborating with the UofT Opera, TMU Performance Dance, Ottawa Dance Directive, Toronto Dance Theatre, RAW Taiko Drummers, Dance Arts Institute, N Afro Dance Productions (Winnipeg), City of Toronto/Nuit Blanche, Ballet Creole, Victoria Aluna Theatre, dance: made in canada | fait au canada, Peggy Baker Dance Projects, CanAsian Dance, Sampradaya Dance Creations, Dancemakers, Humber Theatre, Bouchardanse, Sashar Zarif Dance Theatre, Avinoam Silverman Dance, Capitol Newton Moraes Dance Theatre, York Dance Ensemble, TOES for Dance, Sook-Yin Lee & Jennifer Goodwin, Bicycle Opera, Hamilton Children's Choir, Tracey Norman, Forcier StageWorks, Coal Mine Theatre, and more. gabrielcropley.ca

Photo: Ömer Yüksel



SKY FAIRCHILD-WALLER

Sky Fairchild-Waller (b. Whistler) is an artist based in Toronto. His live and lens-based work has received support from the Canada Council for the Arts and presented in Italy, Canada, Switzerland, Germany, India, Brazil, China, Egypt and the USA. A former Metcalf Foundation intern, Sky is a Dora Mavor Moore Award-nominated (Outstanding Choreography), alum of the Canadian Stage Royal Bank of Canada Emerging Artist Program and a 3-time recipient of The Koerner Foundation's Award in Performing Arts. An alum of Canada's National Ballet School, he received an HBFA and HBA from the School of Art, Media, Performance & Design at York University followed by graduate study at the University of Toronto.



Blue Ceiling dance

Blue Ceiling dance is an umbrella of solo creations and commissions, ensemble works of contemporary dance, dance-theatre and multi-disciplinary projects, spearheaded by Lucy Rupert. Science and philosophy are the root of most Blue Ceiling dance creations, indicative of the company's curiosity about the embodiment of ideas and theories from specific fields of science with goal not of explaining or describing the science but creating a world of creatures and interactions that are inspired by it.

Since 2004, Blue Ceiling dance has facilitated creation and production of over 30 performance works, performed throughout Ontario, in New York and Germany, hosted Art + Science events where artists and scientists share their research-in-progress, and offered exploratory movement classes for artists of all genres, science-based researchers and the general public. Blue Ceiling dance also lends support to Lucy's personal "happyfury" project, a dedication of at least one event per year to support underserved communities and/or small-but-mighty not-for-profits working in youth mental health, equitable access to health care and environmental activism.

@blueceilingdance

Citadel + Compagnie is an artistic and community entity with a dual purpose. It is at once both place and people.

The Citadel: Ross Centre for Dance is a remarkable building nestled in the Regent Park neighbourhood of Toronto. Since 2012, The Citadel has established itself as an open and welcoming space for artists to rehearse, create and perform, and where the community can learn, communicate, and share.

The Citadel plays host to a range of presentation platforms and residency programs for some of Canada's most interesting choreographers and dance companies. It is also the home of the Citadel Dance Program, providing free dance education to local children and youth, and neighbour Toronto Council Fire's Indigenous dance program, *First Fire*.

Compagnie de la Citadelle is the professional dance company within Citadel + Compagnie. Founded in 2000, the Compagnie is known for its creative processes and intimate performances of classic works and new creations. Through remount initiatives, the Compagnie also dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dance artists.

Citadel + Compagnie

Artistic Director: Laurence Lemieux

General Manager: Kaitlin Standeven

Production Manager: Marianna Rosato

Programs Coordinator: Sierra Chin Sawdy

Audience Engagement + Box Office Coordinator: Rachana Joshi

Financial Director: Simon Rossiter

Administrative Assistant + Digital Producer: Juliette Coleman

Facility Manager + Outreach Coordinator: Kéïta Fournier-Pelletier

Technical Director: Elijah Stefura

Bookkeeping: Morgyn Aronyk-Schell

Poster Design: Laura Wills – Messenger

Intern: Maria Schultz-Christiansen

C+C BOARD OF DIRECTORS

Terry Gardiner, Interim Chair

William Milne, Treasurer

Patricia Fraser, Secretary

Janet Minor

Micheline McKay

Lisa Richter Davey, Chair (on leave)



CREATE.
CURATE.
CULTIVATE.

Our Supporters

Citadel + Compagnie wishes to express its deep gratitude towards the following supporters whose significant lifetime giving of over \$100,000 has helped us create not only The Citadel: Ross Centre for Dance but has also helped with our operations, productions and tours. Thank you!

Gretchen & Donald Ross	Felicia Ross
David & Torunn Banks	Delaney Family Foundation
Lindy Green Family Foundation	Gail Hutchison
Janice Lewis & Mitchell Cohen	Jerry & Joan Lozinski
Jim & Sandra Pitblado	Robin Vaile Robinson

SEASON SUPPORTERS

The 2024/25 season is generously supported by



PRESENTING PARTNERS

Night Shift 2024 is co-presented with Fall for Dance North

Citadel Dance Mix 2024 is presented in partnership with Dancemakers

Citadel Dance Exchange is presented in collaboration with
The National Ballet of Canada's Creative Action Programme

GOVERNMENT SUPPORTERS

Canada Council for the Arts
Government of Canada
Ontario Arts Council
Government of Ontario
Toronto Arts Council

FOUNDATIONS

Lindy Green Family Foundation
Hal Jackman Foundation
K.M. Hunter Charitable Foundation
The I & I Fund
Tippet Foundation**
Bulmash-Siegel Foundation
Edward A. Krucker Charitable Foundation

CORPORATIONS

Jumpstart**
Hull Life Insurance Corporation

SPECIAL THANKS TO

Delta Bingo & Gaming

**Donation directly supports C+C's Citadel Dance Program, providing free dance education to children and youth living in Regent Park.

SEASON SUPPORTERS

\$25,000 and above

Jerry & Joan Lozinski
Jim & Sandra Pitblado

\$10,000 - \$24,999

Robert Sirman
Robin Vaile Robinson

\$5,000 - \$9,999

Ricardo Gomez-Inausti*
William Milne*
Barbara & Kit Moore

\$1,000 - \$4,999

Terry Gardiner
Lynn McDonald
Janet Minor
Lisa Richter Davey
Anonymous

\$500 - \$999

James Austin
Peggy Baker
John Carter
John Dalrymple
Stephen Delaney
Rosemary Gosselin
Kenny Pearl
Jim Searle
Michael Trent

\$10 - \$499

Miriam Adams
Barbara Bailey
Victoria Bertram
Lynn Bevan
Nova Bhattacharya
Anna Blewchamp
Marc Boivin

Nathalie Bonjour
Sarahi Cardenas
Marie-Josée Chartier
Wendy Chiles
John Colburn and Grant Roll
Judith C. Cole
Ynovve Coutts-Martignago
Frank Currie
Barbara deKat*
Richard Denesiuk – In Memory of Lianne Fournier
Sandra Dudley - In Memory of Ronald Charles Youd
James Dunn
Cheryl Epstein
Aviva Fleising
Anne Fleming
Lucille Fournier
Patricia Fraser
Dianne Fraser
Denise Fujiwara
Geoffrey William Fulton
Judith Gallant
Judith Gelber
Joanna Gertler
Christina Giannelia
Jennifer Goodwin
Ginette Hamel
Mark Hammond
Lisa Harding
Jane Helie
Carol Hensley
Christopher House
Johanna Householder
Stephanie Hutchinson
Jerald Lawless
Christiane Lemieux
Lilia Leon
Susan Macpherson
Patricia Marino

Jane-Alison McKinney
Nancy McNee
Keith Morino
Jeff Morris
Ted Murata
Barbara Murchie
Stephen Murphy
Laurie Nemetz
Suzanne Pelletier
Martine Pelletier
Joan Phillips
Karen Sasaki
James Scott
Karen Sparks
Vicky St. Denys*
Kathy Standeven
John Stanley
Pamela Steele
Annie Szamosi
Sally Thurlow
Mary Ann West
Phyllis Whyte
Karen Wierucki
Barbara Willis-Sweete
Laure Wills
Christine Wright
Anonymous (3)

Your Name Here

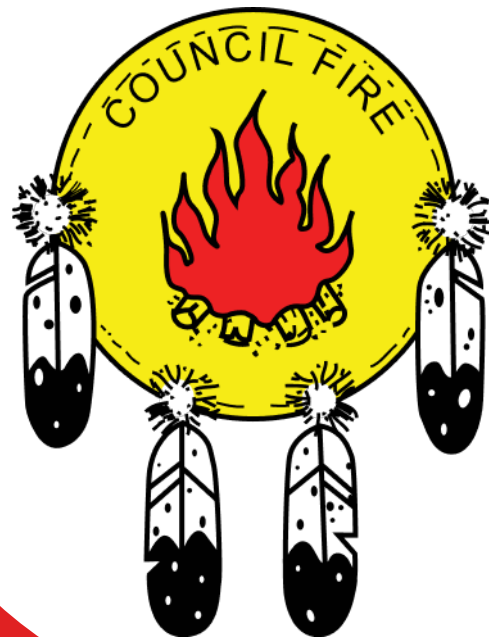
Interested in
supporting C+C?

Click [HERE](#) for
more info.

*Monthly donor

*This list represents all donations made between September 1, 2023 – September 1, 2024. It has been updated as of September 1, 2024.
We apologize in advance for any omissions.*

TORONTO COUNCIL FIRE NATIVE CULTURAL CENTRE



Get to know our neighbours

Toronto Council Fire Native Cultural Centre is one of many Aboriginal service providers in the Greater Toronto Area that work together to address the social, health, education, economic, and cultural needs of the Toronto urban Aboriginal population.

On an annual basis they interact with over 200,000 clients made up of youth, adults, seniors, and families who are established in the community or in transition.

**CLICK
HERE**
TO DONATE



C
+
C

OCT 30—NOV 2 / 2024

CITADEL DANCE MIX

Citadel Dance Mix is an annual program that celebrates exploration and experimentation. Now in its seventh season, this year Citadel + Compagnie is proud to present two new works from choreographers **Meryem Alaoui | Jasad Dance Projects** and **Baffour Kwasi Obeng-Adjei**, each boldly sharing hope through their distinct artistic practices.

CITADEL
LIVE **24/25**

[Click here for tickets and info](https://citadelcgie.com)