

PERSONNEL Laurence Lemieux – Artistic Director – +1.647.985.4819 – laurence@citadelcie.com
Marianna Rosato – Production Manager – +1.416.858.4796 – production@citadelcie.com

STAGE AND SET

Adequate black drapery to create a clean, masked environment, including legs, borders, and German panels. No fullness. The performance takes place on black marley dance floor that is overlaid with supplied panels of tan marley dance floor. The performance area must be a sprung floor.

The scenery for the work is a raised wooden stage measuring 10' across by 8' deep by 6" high. Attached to the upstage side is a 10' tall wooden frame on which the performers hang various cloth backdrops during the piece.

Minimum performance space is approximately 30' wide and 30' deep.

SOUND

The work is performed with live accompaniment of piano, violin, clarinet, and cello.

A grand piano in excellent working condition must be provided by the presenter, and which may require amplification.

The piano should be situated on stage (in the performance space) providing the pianist with an unobstructed view of the dancers.

LIGHTING

A lighting plot tailored to each venue will be supplied separately.

No smoke or haze are required.

PROPS

Three small wooden cubes are used as seating by the performers and musicians, along with a small wooden bench, and several music stands for the musicians. Large pieces of cloth are draped over the frame of the set piece.

SPECIAL EFFECTS & PROJECTIONS

No projections or special effects.

WARDROBE

The musicians wear shoes. One dancer wears shoes, all other dancers are barefoot or in socks.

Daily maintenance is required for all costumes.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- One (1) dressing rooms suitable for 6 dancers
- One (1) dressing room suitable for 4 musicians
- One (1) dressing room suitable for the Artistic Director
- One (1) touring production management office, or dressing room set up as such

SCHEDULE AND STAFFING

Technical schedule and staffing is to be determined between the company and the presenter.

PERFORMANCE

The performance runs approximately 60 minutes with no intermission. The seating of latecomers shall be at the discretion of the company.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.