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STAGE AND SET

Adequate black drapery to create a clean, masked environment, including legs, borders, and German panels. No fullness. The performance takes place on black shiny marley dance floor (supplied by the artist). The performance area must be a sprung floor.

The scenery for the work consists of:

A flat wooden shape approximately 8' long and 3' wide and 1" thick that is hung in the grid DSL and a thin conduit pipe that hangs down from it, which is approximately 9' long. There are words on static cling vinyl that are placed on the dance floor.

Minimum performance space is approximately 30' wide and 30' deep.

SOUND

The work is performed to playback run in Qlab on a supplied MacBook Pro.

LIGHTING

This design requires 13 booms with three lamps per boom. These are to be installed on the sides and back wall of the playing space. A lighting plot tailored to each venue will be supplied separately. Haze is required.

PROPS

There is a pile of black tutus USR.

SPECIAL EFFECTS & PROJECTIONS

No projections or special effects.

WARDROBE

The dancer wears shoes with socks overtop, pants and a shirt. Daily maintenance is required for the costume.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- One (1) dressing rooms suitable for 1 dancer
- One (1) touring production management office, or dressing room set up as such

SCHEDULE AND STAFFING

Technical schedule and staffing are to be determined between the company and the presenter.

PERFORMANCE

The performance runs approximately 50 minutes with no intermission. The seating of latecomers shall be at the discretion of the company.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.