



OCT 16–18 / 2025

THE CITADEL:
ROSS CENTRE FOR DANCE

CO-PRESENTED WITH



CITADEL
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/ NIGHTSHIFT /

/NIGHTSHIFT/

October 16/17/18, 2025

The Citadel: Ross Centre for Dance

Creative Team

Artistic Director: Laurence Lemieux

Artistic Producer: Sierra Chin Sawdy

Curator: Natasha Powell

Production Manager: Marianna Rosato

Technical Director: Eliajah Stefura

Lighting Designer: Christian Horoszczak

Stage Manager: Kathy Le

Sound Engineer: Adam Achacon

Camera Operator: Juliette Coleman

Featuring: Emi the DJ

Photography: Jeremy Mimmagh



Night Shift is co-presented with
Fall for Dance North

The development of these works was supported by
The National Ballet of Canada's Open Space Programme.

Audience Warning – these performances contain haze, partial nudity

Welcome!

There's no question that dance in Toronto is experiencing a shift. With the loss of physical spaces, and the precarity of the city's presentation culture, it has left many dance artists questioning their creative futures, myself included.

However, it has been an honour to work with Citadel + Compagnie and Fall for Dance North to curate this year's *Night Shift* program - both organizations doing important work in offering structures for dance artists to create their work, and for audiences to meet those artists where they are. We received and reviewed over 80 applications, and despite the ongoing challenges, it is clear that there continues to be an energized community of dance makers, all of whom I am extremely excited to continue following. An intimate offering of Indonesian, western contemporary, classical Indian, afro-contemporary, tap dance, and more, will grace The Citadel stage. I hope you will join us in witnessing the creativity of these artists at Night Shift 2025.

- Natasha Powell, Curator



Natasha Powell is a Toronto native who has been working in the dance industry for 20 years. Her soulful approach to movement that transcends genre can be seen and felt in her dancing, choreography, and teachings. Growing up in a Caribbean home, dancing has always been in her life. No stranger to the stage, Natasha has collaborated and created over 20 dance works for live performance. Most recently she has collaborated as a choreographer for the Canadian Stage productions, *Choir Boy*, and *Fall on Your Knees*, as well as The National Ballet of Canada. She is the founder, artistic director, and choreographer for the award-winning company, *HOLLA JAZZ* and is a 2023 recipient of the Johanna Metcalf Performing Arts Prize from the Metcalf Foundation.

THURSDAY



переродження (BEGINNING AGAIN)

Who gets to be honest?

(сховане життя)

(hidden life)

Where, when is it safe?

(де піти)

(where to go)

Access without urgency

(чому ти боїшся)

(why are you scared)

These bones connect me to ghosts...

(упала, упали)

(she fell, they fell)

Choreographer and Performer:

Kass Prus (Кассандра Прус)

Dramaturg and Outside Eye:

Lilia Leon

Creative Support:

Wesley Blondin Doan

Sound Design: River Oliveira

Special thanks: Toronto Arts Council, Ontario Arts Council, David Norsworthy/DanceWorks, Alyssa Martin/Creative Action, Andrew Tay/Toronto Dance Theatre, Jaber Dance Theatre, Cahoots Theatre, Theatre Passe Muraille, Buddies in Bad Times, Why Not Theatre, Polyphony Project. Sheniz Janmohamed, Kristina Katsoras, Fae Lahey, Enéas Yaromyl. Та всі, хто ще співають українською мовою – безмежна вдячність – і всі хто вже не можуть – Вічна Пам'ять.



SHRISHTI

Shrishti is a duet Odissi-Kuchipudi piece exploring gender fluidity through the union of divine masculine and feminine energies. With contrasting yet harmonious movements, it celebrates balance and the inseparable coexistence of opposites, reflecting how masculinity and femininity, like yin and yang, exist together within one unified creation.

Performers: Vishakha Ghosh,
Stuti Mukherjee
Choreographers: Kasi Aysola and
Enakshi Sinha
Mentor for Kuchipudi
Choreography: Kasi Aysola
Mentor for Odissi Choreography:
Enakshi Sinha

THURSDAY



URIP

Urip is a solo dance piece meaning "live" in Javanese. It reflects the emotional journey of life, fear, doubt, sadness, and hope. Through hesitant steps and silent struggles, it speaks of resilience. *Urip* reminds us: wherever we are, however life feels, we always strive to keep on living.

Choreographer and Performer:
Arma Dharma

Composer:

Anon Suneko

Assistant:

Orlando Dominguez Gonzalez

Special thanks to my life partner and supporter, Orlando.

FRIDAY



WOVEN PRESENCE

Woven Presence traces a journey of memory and home through the living language of Lao textiles. Threads become movement, patterns echo identity, and weaving transforms into dance—binding generations, spirit, and place in a tactile solo of remembrance, resilience, and return. In the cloth's cradle, the body rediscovers belonging across distance, history, and generations.

Co-Choreographer and Performer:
Derek Souvannavong

Co-Choreographer and Creation
Collaborator: Peter Chin

Musical Accompaniment:
Peter Chin and Rasy Hul (Audio
Recording)

FRIDAY



VIOLENT DELIGHT REQUIEM

Choreographer: Ben King
Performers: Emmett Bradshaw,
Maya Santos O'Keefe

Two charming ghouls cross paths in the void between the 2nd and 3rd circles of Hell to confess unto each other their sins. Drawing equal inspiration from horror films and rom-coms, *Violent delight requiem* is a brief odyssey that revels in sharing sorrow, finding comfort in debauchery, and the importance of having a friend to help us through the worst of times (until the end of time).

FRIDAY



ABANDONMENT

Abandonment is a solo work that explores the multiple ways that we as humans abandon ourselves, and where we find glimmers of joy and hope. This work showcases the journey that one takes of generational trauma, self-discovery, joy and liberation through movement.

Choreographer and Co-Sound Designer: Aisha Nicholson
Performer: Dwauntea Chambers
Spiritual Advisor, Dramaturg and Co-Sound Designer: Samson Bonkeabantu Brown
Costume Designer: Simone Vanessa

SATURDAY



SILENT ROOTS, LOUD DREAMS

Silent Roots, Loud Dreams explores hidden heritage and unspoken stories through the interplay of light and shadow, embodying what is unseen yet deeply felt. This solo work weaves themes of memory, fragility, and transformation into a poetic journey of expression and ancestral resonance.

Choreographer and Performer:

Yui Ugai

Music: A.V.E., Scott Buckley

Paper Arts: Paul Finklestein,
Yui Ugai

Special thanks to Falciony Patiño Cruz,
German Prieto, Jorge Posada, Mel Hart,
Laurence Lemieux, and York University

SATURDAY



THE RUNNING PROJECT

Working with squats, lunges, and leans, the performer creates impact in space through a working resistance within the body and the ground, like between a master and his tool. The labour to sustain the integrity of the body in slow violent conditions of the world.

Resilience, strength, degradation, and latency are expressed through alignment, posture, principle of moving in the body.

Choreographer and Performer:
Ranganathan Rajan
Outside Eye and Support:
Rohee Uberoi, Heidi Strauss,
Surej Surendra

SATURDAY



SÂKIHITOWIN/ AMORE

Sâkihitowin/Amore is a new piece of work that draws inspiration from Johnathan and Cori's personal relationship of 12 years. It is their interpretation of what it means to experience an all-encompassing "love," how the interconnectedness between two people can have its highs and lows but still be maintained through the desire to show up for each other. Their means of communication to express and demonstrate love started with tap dance, and is the only way to tell this story now.

Choreographers and Performers:
Cori Giannotta and
Johnathan Morin, Rhythm & Sound



ARMA DHARMA

Choreographer and Performer | *Urip*

Arma Dharma is a 34-year-old Indonesian multidisciplinary artist from Toronto. With a background in performance, singing, choreography (specializing in Indonesian traditional and contemporary dance), music composition, violin, makeup artistry, and hairstyling, Arma brings a rich cultural voice to every creative process. A graduate of the Indonesian Institute of the Arts Yogyakarta (B.A., 2018), Arma currently works as a freelance content creator for NaiNai Indonesian Food in Toronto. Their artistic journey includes performances at Fashion Art Toronto (2022 & 2023), *Women in Song* at the Meridian Arts Centre (2025), and many more. Arma is passionate about cross-cultural collaboration and artistic storytelling.

@armadwipa_nasa



KASS PRUS

Choreographer and Performer | *переродження (beginning again)*

Kass Prus (Кассандра Прус) was born into a home immersed in ancestral Ukrainian traditions, music, art, and resistance to imperialism. Since learning to live more openly as a queer, non-binary, autistic, and physically disabled creator, Кассандра uses contemporary performance to queer & crip Slavic folk art practices as a way of reclaiming their heritage on their own terms. As an administrator and facilitator, Kass works to close the gaps between intent and action – particularly around accessibility, equity, and inclusion – in arts, culture, and wellness spaces. Kass is currently a Metcalf Foundation Intern at SummerWorks focusing on Values-Led Organizational Management.

@city_folk_dance -



VISHAKHA GHOSH

Performer | *Shrishti*

Vishakha is a Mississauga-based Odissi dancer who began her training at the age of three in India under the guidance of Guru Sharmila Biswas, completing 15 years of intensive study. After moving to Canada, she continued under Guru Enakshi Sinha at Mrudanga Academy. She has performed across Alberta, Ontario, and Quebec at events such as Sampradaya's Horizon Series, Indian Summer Festival, Feats Festival, and Festival Next Gen MultiArts. Vishakha values collaboration and is committed to expressing the sculptural grace, strength, and elegance of Odissi through her performances.

@vishakha_ghosh_odissi



STUTI MUKHERJEE

Performer | *Shrishti*

Stuti is an Ottawa-based dancer trained in Bharatanatyam and Kuchipudi. A diploma graduate from Kalamandalam, Kolkata, she pursued advanced Bharatanatyam training under the guidance of gurus at the Kalakshetra Foundation and currently learns Kuchipudi from Shri Kasi Aysola. As a member of the Prakriti Dance Company, she has performed at Kuchipudi Village, India (2024), and the Chicago Thyagaraja Utsavam, USA (2025). Her work has been featured at Night Shift 2022 and the National Arts Centre's Asian Heritage Month 2025. Recipient of the City of Ottawa's 2022 SEED Award and Creation & Production funding 2024, Articipate Grant 2023, she premiered *Navarupa* in 2024. She directs Kalagriha and leads school outreach through MASC.

@stutiim



BEN KING

Choreographer | *Violent delight requiem*

Ben is a dance artist based in Tkaronto/Toronto who has had the privilege to collaborate with established artists and presenters such as Alyssa Martin, Riley Sims, B. Solomon, Michael Caldwell, Heidi Strauss, and Toronto Dance Theatre. They are interested in the navigation of contemporary life and exploration of the human psyche, refracted through impulsive, hedonistic movement that pokes fun at classical modern dance and embraces uncanny theatricality. Ben strongly believes that dance should be a pleasurable experience for both the performer and audience, striving to use their skills as a choreographer and composer to create vibrant, engaging pieces of dance theatre that are both touching and thought-provoking.

@kenjamin.bing



AISHA NICHOLSON

Choreographer | *Abandonment*

Aisha Nicholson is an Artist, Emerging Choreographer, Teacher and Reiki Practitioner that hails from Toronto; creator of the Movement CheckIn a program that brings artists together on Instagram live. Aisha is currently an independent artist and has worked with the Lua Shayenne Dance Company, Ronald Taylor Dance, Arsenio Andrade, COBA (Collective of Black Artists), KasheDance, Mafa Dance Village and Ballet Creole to name a few. Her artistic practice is rooted in Caribbean, West African, Contemporary and Afro-contemporary dance styles and her exploration of movement is multilayered, polyrhythmic and rooted in the Black experience.

@movementcheckin



DEREK SOUVANNAVONG

Co-Choreographer and Performer | *Woven Presence*

Derek Souvannavong is a dance artist based in Tkaronto (Toronto). Souvannavong is a graduate of the BFA Hons. Dance Program at York University, receiving several awards for choreography and performance. He has premiered solo work *this identity: woven* co-created in collaboration with Peggy Baker. Souvannavong has performed in various works by Danny Grossman, Frog in Hand, Tracey Norman, and other Toronto based companies/artists. Of Lao heritage, Souvannavong is intrigued by traditional Lao dance forms and wishes to continue exploring relations between Lao dance forms and western contemporary dance, weaving together his Lao heritage into his work.

@dsouv_dance



RANGANATHAN RAJAN

Choreographer and Performer | *The Running Project*

Ranganathan Rajan (He/Him) is originally from India and is currently based in Tkaronto. He is a performer and choreographer in contemporary dance, working innately with ideas of stress, resilience, and strength in the body through object work, movement, and mixed media. Ranganathan graduated from the Professional Training Program at Dance Arts Institute Canada (2025) and has completed a Diploma in Movement Art and Mixed Media from Attakkalari Center of Movement Arts in Bangalore, India (2021). Ranganathan believes in socially engaged acts involving people as the medium and focuses on participation and collaboration.

@ragno.44me



YUI UGAI

Choreographer and Performer | *Silent Roots, Loud Dreams*

Yui Ugai is a dance artist from Hiroshima, Japan, now based in Toronto. She has collaborated with over 15 professional dance companies, touring nationally and internationally. Her talent and dedication have earned her several awards, including the Laurence Heisey Award in Fine Arts, the Ontario Graduate Scholarship, and a Dora Mavor Moore Award nomination. She studied drama at Takarazuka North High School and dance and music at Kobe College in Japan. Yui holds both a BFA and an MFA in Dance from York University, where she serves as contract faculty.

@yuiugai



RHYTHM & SOUND

Choreographers and Performers | *Sâkihitowin/Amore*

Rhythm & Sound is a Tkaronto (Toronto) based tap dance company founded in 2015 by Toronto-based tap dancer, Cori Giannotta, and Indigenous artist and Dora Award Nominee, Johnathan Morin. The company aims to honour and represent the traditional heritage and roots of tap dance while expanding and exploring the parameters of what tap dance can offer to modern music today. Rhythm & Sound has presented an annual tap dance production since its conception. The company has presented an array of tap dance performances, including performances with musical tracks, live music, and a full-length cappella show. The company has been featured at the 2023 Toronto Fringe Festival, Fall for Dance North, the Edmonton Feats Festival, as well as being featured on Turn Out Radio and as Critic's Pick in the Toronto Star. Rhythm & Sound has collaborated with multiple Juno Award winning musicians, such as Nathan Hiltz and Divine Brown, and hopes to continue making waves in the music and dance scenes across the country.

@rhythm_and_sound

SAMSON BONKEABANTU BROWN

Spiritual Advisor, Dramaturg and Co-Sound Designer | *Abandonment*

Samson Bonkeabantu Brown is a South African-Garifuna-Portuguese, Tsi Tkarón:tó-based sangoma, traditional healer, and multidisciplinary artist with over twenty years of experience in the arts. His work bridges spiritual healing, ancestral veneration, trans advocacy, and performance. He is the creator of The Makwande Methodology, a philosophy and praxis that merges dramaturgy, ritual, and traditional healing to reimagine storytelling as ceremony and collective transformation. He is also developing The Makwande Acting Technique, a spiritually grounded system that integrates embodiment, ancestral invocation, and ritual practice to support artists in holistic storytelling.

As dramaturg, spiritual advisor, and co-sound designer for *Abandonment*, Samson brings an approach rooted in ancestral wisdom and ritual theory, exploring how movement becomes a vessel for memory and release. With a background spanning playwriting, directing, production, and stage management, his practice continues to merge the sacred and the creative, cultivating trans-affirming spaces where performance becomes an act of remembrance, healing, and growth.

EMMETT BRADSHAW

Performer | *Violent delight requiem*

Emmett Bradshaw (they/she/he) is a non-binary movement and performance artist currently working in Tkaronto. They graduated from Dance Arts Institute (formerly The School of Toronto Dance Theatre) in 2024 as recipient of the Leslie Wood Leadership Award. Emmett has been fortunate to work and train under a variety of prolific contemporary choreographers, including Michele Rizzo, Antonin Rioche, Akira Yoshida, Yin Yue, Lea Ved, Laurence Lemieux, and DA Hoskins. Emmett's current choreographic endeavours center around physical and emotional indulgences. Through queered perspectives on relation, cultivating sensuality, and physical demands on the body, they ask: How can the human body be used to relay pleasure in its variety of manifestations?

DWAUNTEA CHAMBERS

Performer | *Abandonment*

Dwauntea Chambers graduated from the Edna Manley College of the Visual and Performing Arts, where he earned a BFA in Performance and Choreography. He has performed with the National Dance Theatre Company of Jamaica (NDTC), the Plié for the Arts Collective and has trained with various accomplished artists. Chambers has served as Entertainment Coordinator at Bahia Principe Grand Jamaica and taught Jazz Fusion in EMCVPA's Summer School Youth Program. His work reflects a strong commitment to collaboration, leadership, and creative exploration. Now based in Canada, he performs with KasheDance and has worked with A-Feeree Arts and wind in the leaves collective.

@dwauntea

MAYA SANTOS O'KEEFE

Performer | *Violent delight requiem*

Maya Santos O'Keefe (she/her) is a contemporary dance artist and choreographer of Filipino and settler heritage based in Tkaronto/Toronto. She graduated from Dance Arts Institute (formally known as The School of Toronto Dance Theatre) in 2023 and Central Memorial's Performing and Visual Arts Program in 2018. Following graduation, she performed in work by artists such as Ben King, Christina Litt Belch, Sadie Cahill and Xuan Ye. Her work has been supported by Canada Council for the Arts, The National Ballet of Canada's Open Space Programme, Toronto Dance Theatre's Plug-N-Play, The Garage and Woodland Farm Artist Residency.



CHRISTIAN HOROSZCZAK

Lighting Designer

Christian Horoszczak is a Toronto based lighting designer. Previous designs include: *Liars at a Funeral* (Drayton Entertainment); *The Bidding War*; *Bad Roads* (Crow's Theatre); *Doubt: A Parable* (Thousand Islands Playhouse); *All The Sex I've Ever Had* – Montreal, Tokyo, Kyoto, Seoul, Zurich, and Sydney World Pride Editions; *Sex, Drugs and Criminality* – Riga Edition, (Mammalian Diving Reflex); *Three Sisters*; *Entrances and Exits* (Howland Company); *Kiviuq Returns* (Qaggiavuut!/Banff Centre). Associate and assistant lighting design: *Fall For Dance North*, Stratford Festival, Mirvish Productions, Manitoba Theatre Centre, Volcano. He is a recipient of a Dora Award in lighting design for *Bad Roads* and studied at the National Theatre School. Christian also works in museum lighting design having collaborated on exhibitions with Dior, the Canadian Canoe Museum, and the Forbidden City among others.



KATHY LE

Stage Manager

Originally from Surrey, BC, Kathy Le is a movement collaborator in Tkaronto, Ontario. Kathy is a George Brown dance performance alumna where she went on to receive mentorship from Hanna Kiel upon graduating. Additionally, her performance skills extend beyond the body to assist her as stage manager for movement-based shows. She takes pride in all aspects of production and enjoys bridging the gap between the creative and technical sides of a show. Between her work on and off stage, you may have seen her credited with *Human Body Expressions*, *Rock Bottom Movement*, the Canadian Contemporary Dance Theatre, *Fall for Dance North*, the Garage TO and more.

Citadel + Compagnie is an artistic and community entity with a dual purpose.

It is at once both place and people.

The Citadel: Ross Centre for Dance is a remarkable building nestled in the Regent Park neighbourhood of Toronto. Since 2012, The Citadel has established itself as an open and welcoming space for artists to rehearse, create and perform, and where the community can learn, communicate, and share.

The Citadel plays host to a range of presentation platforms and residency programs for some of Canada's most interesting choreographers and dance companies. It is also the home of the Citadel Dance Program, providing free dance education to local children and youth, and neighbour Toronto Council Fire's Indigenous dance program, First Fire.

Compagnie de la Citadelle is the professional dance company within Citadel + Compagnie. Founded in 2000, the Compagnie is known for its creative processes and intimate performances of classic works and new creations. Through remount initiatives, the Compagnie also dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dance artists.

Citadel + Compagnie

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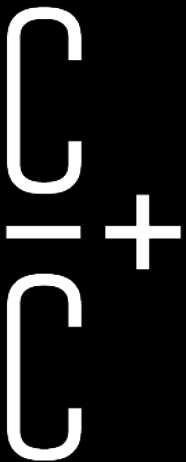
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Citadel + Compagnie wishes to express its deep gratitude towards the following supporters whose significant lifetime giving of over \$100,000 has helped us create not only The Citadel: Ross Centre for Dance but has also helped with our operations, productions and tours. Thank you!

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A man and a woman are captured in a dramatic, sculptural pose against a dark background. The man stands in the background, his body arched back, arms extended, and legs spread wide. The woman is in the foreground, crouching low to the ground, her body arched forward, with her hands reaching up to touch the man's feet. The lighting is dramatic, highlighting the contours of their bodies.

AMOUR, ACIDE ET NOIX

OCT 29 / 2025

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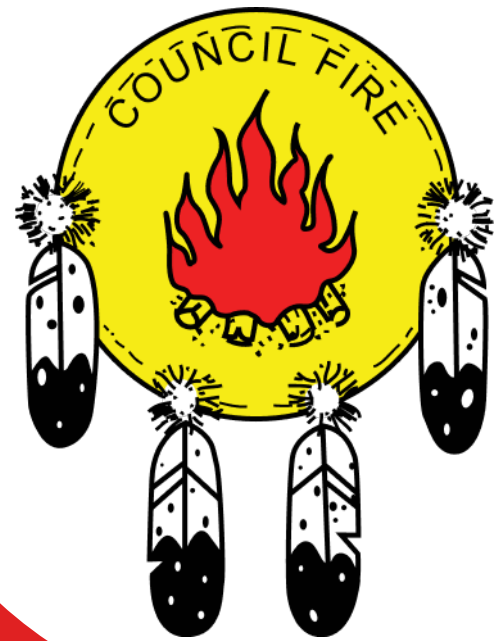
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