

SEX DALMATIAN'S HOT HOLIDAY SPECTACULAR



DEC 17–21 / 2025

 ADA SLAIGHT HALL



CHOREOGRAPHER
ALYSSA MARTIN

ARTHUBS
EVENTS

DANIELS
SPECTRUM

CITADEL
LIVE ²⁵/₂₆

SEX DALMATIAN'S HOT HOLIDAY SPECTACULAR

December 17-21, 2025 | Ada Slaight Hall

Director + Choreographer: Alyssa Martin

Performers: Morgyn Aronyk-Schell, Drew Berry, Brayden Cairns,
Sierra Chin Sawdy, Juliette Coleman, Miyeko Ferguson,
Sam Grist, Spencer Hack*, Steph Harkness,
Laurence Lemieux, Sully Malaeb Proulx, Connor Mitton,
Natasha Poon Woo, Claire Whitaker, Carleen Zouboules

Swing: Rajvi Dedhia

Associate Director: David Bernstein (December 2025)

Producer: Laurence Lemieux

Composer: Benjamin Shapiro

Lighting Design: Noah Feaver

Sound Design: Frank Incer

Wardrobe Coordinator: Marianna Rosato

Vocal Coach: Paul Moody

Stage Manager: Kathy Le

Production Manager: Marianna Rosato

Rehearsal Assistants: Karessann Juteau Mercier (December 2024)
Nadia Dardano (December 2025)

Understudy for Human Boy: Demetri Apostolopoulos (December 2025)

Sex Dalmatian's

Original Writers + Creators: David Bernstein, Pony Nicole Herauf, Alyssa Martin

Produced by Citadel + Compagnie in association with Rock Bottom Movement

This performance is made possible (in part) by the Government of Canada.

Funded by the Government of Canada
Financé par le gouvernement du Canada

Canada

Approximate running time is 80 minutes with one 15-minute intermission.

This performance contains haze, flashing lights, and mature themes.

* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Welcome!

Dearest Toronto audiences,

This one is wholeheartedly, fully and completely for you! Years ago, you welcomed our cherished woman-dog, Sex Dalmatian, right into the centre of your hearts with a level of bursting excitement that lifted the world of this work into a new sphere. It felt only natural that we create this holiday spectacular for you, with the characters you know and love but magnified with the power of even more artistic voices. This time, we're doing it with two companies of artists; Compagnie de la Citadelle and Rock Bottom Movement. These artists are some of the most generous dancers in existence, and this process has been a wild ride and gift because of it.

Sex Dalmatian's Hot Holiday Spectacular is a prequel, but you don't need to have seen the original *Sex Dalmatian* to dive fully into our brand new Mizzmas world. In this special edition, we see The Mayor of Sex Dalmatian's brain guide her through the origin story of her love. Mizzmas can throw the best of us into romantic turmoil, and our dear Sex Dalmatian is no exception. Through triumph, treason and threat, Sex Dalmatian ultimately finds her inescapable truth, and it's nothing like what she had planned. Isn't that always the way?

We hope this fantasia will help you feel a little hotter as you navigate the rocky terrain of your own hearts this season.

With heart,
Alyssa

Special Thanks: Katie Wilson, Maria Schultz, Pony Nicole Herauf, Craig Soper, The Bulmash-Siegel Foundation, Mark Hammond, Eli Stefura, Curtis Whittaker, Brigita Gedgaudas, Tanya Bregstein, Minuet Charron, Mackenzie Richardson, Harper Drzymala-Bokitch and Ranganathan Rajan.



Alyssa Martin

Director + Choreographer

Alyssa Martin is a Toronto-based choreographer working at the intersection of surrealism, comedy, and modern dance. She is the founder and Artistic Director of Rock Bottom Movement, where she creates genre-defying dance-theatre rooted in humour, collaboration, and care. Her work uses comedy as a choreographic strategy and treats process as a site of shared authorship, curiosity, and risk.

As an independent choreographer, Martin has created new works for The National Ballet of Canada (*Desperate Drama of Red, Sugar Water*), Alberta Ballet (*Petrushka*), Toronto Dance Theatre (*Bin Chicken*), and the University of the Arts Zurich (*Tickle Death*). With Rock Bottom Movement, her recent works include *Big Time Miss* (Fall for Dance North), *Be the Bird* (dance: made in canada), and *Sex Dalmatian*, created in collaboration with Citadel + Compagnie.

Martin has been an artist in residence with The Banff Centre, Festival of Dance Annapolis Royal, Fredericton Playhouse, The National Ballet of Canada's Open Space Programme, and Stratford Festival's LAB. Her practice is transdisciplinary, spanning theatre, circus, film, musical theatre, and opera, and she has collaborated with The Coal Mine Theatre, Canadian Stage, The Stratford Festival, and many independent artists. Her work has been recognized with multiple Dora Mavor Moore Awards across both Dance and Theatre, the Canadian Stage Award for Direction, the Jack McAllister Award for Alumni Achievement at Toronto Metropolitan University, and a nomination for the Johanna Metcalf Performing Arts Prize. Her creative process is grounded in humour, empathy, and an anti-patriarchal ethos that challenges convention while prioritizing collective responsibility and play.



Photo: Jeremy Mimmagh

Morgyn Aronyk-Schell | Performer

Morgyn (she/they) is a Dora award winning contemporary dance artist and an arts educator for youth and seniors. They are one of the co-creators behind 'blank space', a series of movement-focused, queer-centred, multidisciplinary community workshops, and they are a co-creator of 'Criss-Cross Curations', a platform which makes cultural dance workshops accessible to communities across Toronto. Originally from Edmonton AB, she moved to Toronto to study at the School of Toronto Dance Theatre (now Dance Arts Institute), graduating in 2019. As a freelancer she has worked with many Toronto-based dance companies and collaborators including Citadel + Compagnie, Tiger Princess Dance Projects, and Rock Bottom Movement to name a few. She creates, curates, teaches, organizes, and performs in an effort to foster community and to inspire others to live creatively.



Photo: Drew Berry

Drew Berry | Performer

Drew Berry is a Toronto-based artist whose work spans dance, photography, videography, and education. Over the past decade, she has built a multifaceted career rooted in a love for theatrically driven movement and a passion for documenting and preserving dance through visual media. Since 2016, Drew has been a company member with Rock Bottom Movement, touring extensively and performing in numerous works, three recognized with Dora Mavor Moore Awards for Best Ensemble Performance and two for Best Production. Alongside her performance career, Drew's work behind the camera has become a meaningful extension of her practice. Having collaborated with independent artists, dance companies, and institutions, her fascination lies in documenting artistic processes and capturing nuance of on-stage moments to create lasting archives of the form. She holds a BFA (Honours) in Performance Dance from Toronto Metropolitan University, Grade 10 Royal Conservatory Classical Piano, and is a graduate of the Quinte Ballet School of Canada's post-graduate program.



Photo: Jeremy Mimmagh

Brayden Jamil Cairns | Performer

Brayden Jamil Cairns (he/they) is a Toronto-based performance artist, costume designer, and long-time lover. Bray left rural Ontario in 2015 to train at Toronto Metropolitan University's School of Performance. Since his training, Bray has worked with the likes of Alyssa Martin, Rodney Diverlus and many of his peers in collaborative processes. Bray is interested in movement that can be enjoyed by people from all walks of life. He binds dance and lived experience to create tantalizing works of art; combining media such as writing and film to create a living collage. Many of these ideas come from a powerful need to uplift the queer and BIPOC communities. Bray will often be found researching what it is to feel pleasure and what can come from self-exploration.

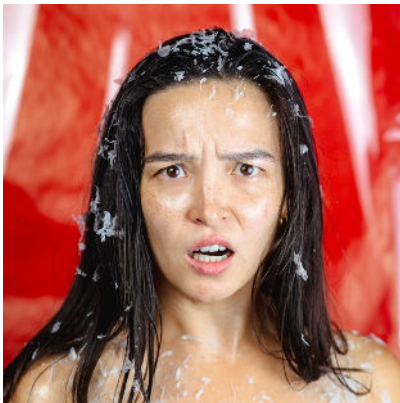


Photo: Drew Berry

Sierra Chin Sawdy | Performer

Sierra Chin Sawdy is an independent dance artist, arts educator and arts administrator based in Tkaronto. A graduate of Toronto Metropolitan University, Sierra has performed with esteemed companies and choreographers, including Alysa Pires Dance Projects, Sylvie Bouchard/BoucharDanse, Brodie Stevenson, Laurence Lemieux/Compagnie de la Citadelle, Dancetheatre David Earle, Dusk Dances, Emma Kerson, Hanna Kiel, Peggy Baker Dance Projects, Aria Evans/Political Movement, Yvonne Ng/Tiger Princess Dance Projects, and Toronto Heritage Dance. Her career has taken her across Canada and to international stages in China, Europe, Mexico and the UAE, where she has shared her dynamic artistry and passion for movement with audiences worldwide.



Photo: Jeremy Mimmagh

Juliette Coleman | Performer

Juliette (She/Her) is an interdisciplinary artist based in Tkaronto. While attending The School of Toronto Dance Theatre (now Dance Arts Institute) she became actively involved in Toronto's music scene, producing and curating multidisciplinary events and concerts under the name Not a Collective. She continues this work as a freelance artist manager and booking agent. In 2020 she began studying film direction under Oscar-nominated Director Barbara Willis-Sweete and has completed film courses and workshops at TMU, UCLA Extension, The Sundance Institute and The Berlin Art Institute and now works as a freelance filmmaker. Juliette has worked as a dancer for Naishi Wang, Rock Bottom Movement and Citadel + Compagnie and is currently completing a BFA at York University.



Photo: Jeremy Mimmagh

Miyeko Ferguson | Performer

Miyeko Ferguson is a Toronto-based dance artist and graduate of Toronto Metropolitan University's Performance Dance program. She has worked with renowned choreographers including Laurence Lemieux, James Kudelka, Peggy Baker, and Jera Wolfe, and has performed with Compagnie de la Citadelle, the Canadian Opera Company, and Côté Danse. In 2024, she was part of the Dora Award-winning ensemble for James Kudelka's *The Man in Black* and has assisted Jera Wolfe on projects such as *Arise* with Canada's National Ballet School and his upcoming work with The National Ballet of Canada. Her film credits include *Seven Veils* by Atom Egoyan, *SWEAT* by The Bicycle Opera Project, and *Follow* by Vikram Dasgupta.



Photo: Jeremy Mimmagh

Sam Grist | Performer

Sam Grist is a Toronto-based contemporary dancer, performer, and educator who has been a core collaborator with the surrealist dance-theatre company Rock Bottom Movement since 2012. She has performed in nearly all of the company's creations over the last 13 years, including the multi-Dora Award-winning works *hollow mountain*, *Sex Dalmatian*, and *Big Time Miss*. In 2025, Sam made her acting debut with Toronto's Coal Mine Theatre in their critically acclaimed production of *People, Places and Things*, directed by Diana Bentley and Alyssa Martin. Beyond performing, Sam is a passionate teacher for students of all ages. She holds a BFA in Performance Dance from Toronto Metropolitan University and is a certified Extension Method™ teacher and Mat Pilates instructor. Sam is also an Artistic Associate and the Admissions Coordinator for Dance Arts Institute's Professional Training Program, where she is honoured to support the next generation of dancers, creators, and arts workers.



Photo: Drew Berry

Spencer Hack | Performer

Spencer Hack (he/him) is a Principal Dancer with The National Ballet of Canada (NBoC) who has also collaborated as a performer with Rock Bottom Movement and Peggy Baker Dance Projects. He was born in Toledo, Ohio and trained at Canada's National Ballet School before joining NBoC in 2014, becoming Principal Dancer in 2023. He has worked with many choreographers including Crystal Pite, William Forsythe, James Kudelka, Robert Binet, Alexei Ratmanskys, Wayne McGregor, John Neumeier, Paul Lightfoot and Sol Leon, Bobbi Jene Smith and Or Schraiber, and Ethan Colangelo. Spencer performed with Rock Bottom Movement in *Big Time Miss* at Festival of Dance Annapolis Royal in the summer of 2024, and in *Be the Bird* at dance:made in canada in August 2025. With Peggy Baker Dance Projects, Spencer danced the closing scene of *who we are in the dark* at Celebrating Peggy Baker - A Retrospective Gala in 2022.



Photo: Jeremy Mimmagh

Steph Harkness | Performer

Steph Harkness (they/them) is a teacher, choreographer, and Dora Award-winning performer based in so-called Toronto. After training at the Canadian Contemporary Dance Theatre, Steph went on to receive a BFA in Dance and a BA in Anthropology, graduating with honors from Purchase College, SUNY in 2022. Steph frequently performs with Toronto-based absurdist dance-theatre company, Rock Bottom Movement. Additionally, they have collaborated with and/or performed works by Eilish Shin-Culhane, José Limón, Norbert De La Cruz III, Rakeem Hardy, and Roderick George. Steph teaches dance across Ontario and is a certified Conditioning with Imagery instructor, both under the mentorship of Donna Krasnow and Natasha Poon Woo. Their artistic practice explores the potential of dance as a means for cultivating cathartic experiences and fostering community. Their choreography has been presented at the Toronto Fringe Festival and the Guelph Dance Festival.



Photo: Drew Berry

Laurence Lemieux | Producer, Performer

Laurence Lemieux is a dancer, choreographer, and Artistic Director of Citadel + Compagnie. Born in Québec City, Laurence studied dance at L'École Supérieure de Danse du Québec, and at The School of Toronto Dance Theatre (TDT). She danced for TDT from 1986 to 1998, winning a Dora Mavor Moore award in 1998 for her interpretation of Christopher House's *Cryptoversa*. Lemieux has choreographed over thirty original works and has danced for some of Canada's most prominent choreographers, including Margie Gillis, James Kudelka, and Jean-Pierre Perreault. A passionate advocate for the arts, Lemieux created The Citadel Dance Program in 2012, bringing high quality, free dance education to children and youth living in Regent Park.



Photo: Jeremy Mimmagh

Sully Malaeb Proulx | Performer

Sully Malaeb Proulx (he/they) is a Québécois-Lebanese freelance dance artist based in Tkaronto. After training at the Canadian Contemporary Dance Theatre, they earned a BFA in dance from The State University of New York at Purchase College (2020). They received additional training at the London Contemporary Dance School and Springboard Danse Montréal. Sully has performed works by and with artists from near and far, performing across Canada, New York, Spain, Denmark, and India. They were part of the Dora Award-winning productions of *everything I wanted to tell you, but couldn't so here it is now* by Jessie Garon (co-produced by Citadel + Compagnie, 2025) and James Kudelka's *The Man in Black* with Citadel + Compagnie (2024). In addition to performing, Sully is a dance educator, incorporating the Limón modern dance technique into their teaching, focusing on progressive Western technical training.



Photo: Jeremy Mimmagh

Connor Mitton | Performer

Connor Mitton graduated from Toronto Metropolitan University's Dance Program in 2017. He is a three-time nominee and the 2024 recipient of the Dora Mavor Moore Award for his outstanding performance in James Kudelka's *The Man in Black*. In 2024, Connor began working in film and television as an assistant choreographer. Originally from Ottawa, Ontario, Connor has toured with several companies, including Côté Danse, Red Sky Performance, ProArteDanza, and Citadel + Compagnie. He was recognized by NOW Magazine as one of 2017's breakthrough Toronto stage artists. Connor has performed many works by Canadian choreographic icon James Kudelka, including *Fifteen Heterosexual Duets*, *The Man in Black*, *Romeo and Juliet Before Parting*, *Soudain l'hiver dernier*, and *Heros*. He has also had the privilege of working with numerous renowned choreographers and artists, such as Guillaume Côté, Laurence Lemieux, Robert Glumbek, Roberto Campanella, Jera Wolfe, William Yong, Hanna Kiel, Kate Hilliard, Heidi Strauss, Avinoam Silverman, and Allan Kaeja.



Photo: Jeremy Mimmagh

Natasha Poon Woo | Performer

Natasha Poon Woo is a Dora Award-winning dancer and freelance artist from and based in Toronto. Her performance career has taken her to theatres and festivals around the world with companies and artists including Rock Bottom Movement, Côté Danse, Compagnie de la Citadelle, Roderick George, Ryan Lee, Carol Anderson, BouchardDanse, Kevin Wynn, and Conny Janssen Danst, among others. Natasha specializes in teaching Limón modern and contemporary techniques and has taught for companies and institutions such as the Limón Dance Company, Toronto Dance Theatre, Canadian Contemporary Dance Theatre (CCDT), The Fifth, ProArteDanza, and performing arts schools across Ontario. She was Associate Artistic Director of CCDT from 2019-2022 and has over 12 years of experience as a rehearsal director working with CCDT, Human Body Expression, kNoName Artist, and Transcen|Dance Project, among others. Natasha is a proud alumna of CCDT, SUNY Purchase's Conservatory of Dance, and Codarts: Rotterdam Dance Academy.



Photo: Jeremy Mimmagh

Claire Whitaker | Performer

Claire Whitaker (she/her) is a freelance contemporary dance artist based in Toronto, Ontario. A graduate from Dance Arts Institute (formerly The School of Toronto Dance Theatre), she has performed her own solo work as well as works by Peggy Baker, Christopher House, Colleen Snell, Kylie Thompson, Kiera Breaugh, Motus O Dance Theatre, wind in the leaves collective and Compagnie de la Citadelle. Claire's practice is shaped by Modern/Western contemporary dance and inspired by Yin Yue's FOCO technique and Anouk Van Dijk's Countertechnique practice, alongside the teachings of the Alexander Technique. Claire is thrilled to be performing alongside the incredible dancers in *Sex Dalmatian's Hot Holiday Spectacular*, produced by Citadel + Compagnie in association with Rock Bottom Movement.



Photo: Jeremy Mimmagh

Carleen Zouboules | Performer

Carleen Zouboules is a multidisciplinary artist based in Toronto whose practice fuses theatricality with the physicality of contemporary dance. Drawing from her background in movement and acting, she creates emotionally driven work that explores body-to-body connection, with a focus on partnering. As a dancer, she has performed with companies including Côté Danse, ProArteDanza, Citadel + Compagnie, Red Sky Performance, & Zata Omm Dance Projects. She originated the role of Ophelia in *Hamlet, Prince of Denmark*, directed by Guillaume Côté and Robert Lepage, which continues to tour internationally. She has performed works by Lesley Telford, Chantelle Good, Jera Wolfe, Anne Plamondon, Roberto Campanella, and Robert Glumbek, among others. Highlighted dance film credits include the MTV Video Music Awards for Tate McRae and Alessia Cara's *Love & Hyperbole*. Carleen co-choreographed for dance: made in canada (2025), Toronto Metropolitan University (2023), Night Shift (2022) with collaborator Vania Dodoo-Beals. She also assisted William Yong in setting *Utopiverse* for the National Ballet of Canada.



Photo: Drew Berry

Rajvi Dedhia | Swing

Rajvi Dedhia is a Toronto-based dance artist, choreographer, and educator with roots in India. She has performed in numerous stage and TV productions, including the Netflix film *Yeh Ballet*, and is trained in a range of styles, including ballet, Bollywood, contemporary, modern, Indian folk, hip-hop, jazz, and salsa. A graduate of the Dance Arts Institute (formerly The School of Toronto Dance Theatre), she has performed works by Nova Bhattacharya, Laurence Lemieux, Kevin A. Ormsby and more. As an educator, she teaches both Indian and Western dance styles across community, educational, and professional settings, fostering inclusivity and cultural exchange. A social media influencer and digital content creator, she shares her passion for dance through online platforms. She also offers Bollywood workshops and social media management services for dancers, collectives, and arts organizations, bridging the gap between performance and digital platforms to reach broader audiences.



Benjamin Shapiro | Composer

Benjamin Shapiro is a music producer, composer, and multi-disciplinary artist based in Toronto. He currently releases music as Glutenhead and boystuff, and also makes music for live performance, film, dance, and theatre.



Photo: Drew Berry

Noah Feaver | Lighting Designer

Noah Feaver is a Dora Award winning lighting designer. He works frequently in Dance and Opera and has designed for companies such as: The National Ballet of Canada, Edmonton Opera, Toronto Dance Theatre, Tapestry Opera, Souleppper Theatre Company, Holla Jazz, Citadel + Compagnie, The Royal Conservatory of Music, Against the Grain Theatre, and Rock Bottom Movement. Noah holds a BFA from Toronto Metropolitan University's Performance Production program and spent two summers as a lighting design practicum at The Banff Centre. He has worked as a Lighting Design Coach at The National Theatre School of Canada, University of Waterloo, and Humber College. Noah is a member of the Associated Designers of Canada.



Photo: Flo Wiedenbach

Frank Incer | Sound Designer

Frank Incer (any/all) is a Nicaraguan-Canadian sound designer and engineer, composer, voice actor, and technician based in Toronto. A nomad by happenstance and traveler by choice, he has contributed to the art scenes of Toronto, Ontario; Stratford, Ontario; Prague, Czechia; Westcove, Ireland; and Helsinki, Finland. Previous design credits include *Waiting for Godot* (Coal Mine Theatre 2025, Associate Sound Designer); *Chemical Valley Project* (Broadleaf Theatre 2024, Sound Designer and Composer), and *A Wrinkle in Time* (Stratford Festival, 2023, Assistant Sound Designer). Frank dedicates this show to Alex and to Jo. Keep Moving Forward.



Photo: Ian Brown

David Bernstein | Associate Director

David Bernstein is based in Tiohtià:ke/Mooniyang (Montréal). His work has been presented in Copenhagen, Odense, Montréal, New York, and Toronto. He has collaborated with Rock Bottom Movement on nine works in the past nine years.



Photo: Rodrigo Viotti

Kathy Le | Stage Manager

Originally from Surrey, BC, Kathy Le is a movement collaborator in Tkaronto, Ontario. Kathy is a George Brown dance performance alumnus where she went on to receive mentorship from Hanna Kiel upon graduating. Additionally, her performance skills extend beyond the body to assist her as stage manager for movement-based shows. She takes pride in all aspects of production and enjoys bridging the gap between the creative and technical sides of a show. Between her work on and off stage, you may have seen her credited with Human Body Expressions, Rock Bottom Movement, the Canadian Contemporary Dance Theatre, Fall for Dance North, the Garage TO and more.



Photo: Kristina Smith Photography

Marianna Rosato | Production Manager

A Toronto native, Marianna holds a BFA from Toronto Metropolitan University's Performance Production program. She spent three years as the assistant stage manager for Toronto Dance Theatre before working as a freelance SM in Toronto. She has stage-managed works for Nova Dance, Fujiwara Dance Inventions, Tiger Princess Dance Projects, adelheid Dance Projects, Bouchardanse, the dance: made in Canada series, the National Ballet School of Canada, and many others. In 2013 Marianna began stage managing for Citadel + Compagnie, and after receiving a Metcalf internship, became the company's Production Stage Manager in 2017. She taught Dance Stage Management at TMU from 2015-2023.



Rock Bottom Movement is a Toronto-based surrealist dance company and the home of choreographer Alyssa Martin's work. For over a decade, the group has joyfully blurred the boundaries between contemporary dance, theatre, and comedy, launching irreverently from their shared modern dance training. Originally founded as a busking company before growing into stage work, Rock Bottom brings high-energy mischief, sharp theatricality, and deep consideration for the audiences who come to play.

Their acclaimed works including *Big Time Miss*, *Sex Dalmatian*, *Be the Bird*, *hollow mountain*, *String Quartet No. 14 in G Major*, and *MANICPIXIEDREAMGIRLS*, have earned 8 Dora Mavor Moore Awards, 5 additional nominations, the Canadian Stage Award for Direction, and the d:mic Audience Choice Award. Rock Bottom has presented work across Canada at major festivals and performance seasons and looks ahead to their European debut at Holland Dance Festival in February 2026.

Rock Bottom approaches all that they do with high-energy mischief, wide open perspective and deep consideration for their cherished audiences.

Stay in touch with their work @rockbottommovement

Citadel + Compagnie is an artistic and community entity with a dual purpose.

It is at once both place and people.

The Citadel: Ross Centre for Dance is a remarkable building nestled in the Regent Park neighbourhood of Toronto. Since 2012, The Citadel has established itself as an open and welcoming space for artists to rehearse, create and perform, and where the community can learn, communicate, and share.

The Citadel plays host to a range of presentation platforms and residency programs for some of Canada's most interesting choreographers and dance companies. It is also the home of the Citadel Dance Program, providing free dance education to local children and youth, and neighbour Toronto Council Fire's Indigenous dance program, First Fire.

Compagnie de la Citadelle is the professional dance company within Citadel + Compagnie. Founded in 2000, the Compagnie is known for its creative processes and intimate performances of classic works and new creations. Through remount initiatives, the Compagnie also dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dance artists.

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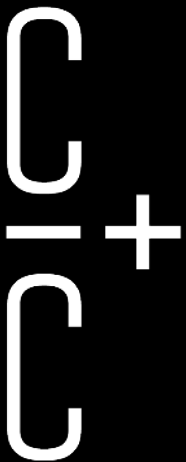
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It has been updated as of December 16, 2025. We apologize in advance for any omissions.

We are thankful to the original caretakers of the traditional territory on which we present this work: the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples. We acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

Alongside this acknowledgement, we encourage you to get to know our neighbours and learn more about how you can support the important work they do in our community.



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Get to know our neighbours

Toronto Council Fire Native Cultural Centre is one of many Aboriginal service providers in the Greater Toronto Area that work together to address the social, health, education, economic, and cultural needs of the Toronto urban Aboriginal population.

On an annual basis they interact with over 200,000 clients made up of youth, adults, seniors, and families who are established in the community or in transition.

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