

PERSONNEL Laurence Lemieux – Artistic Director – +1.647.985.4819 – laurence@citadelcie.com
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STAGE AND SET

Adequate black drapery to create a clean, masked environment, including legs, borders, and German panels. No fullness.

The performance takes place on black marley dance floor. The performance area must be a sprung floor.

Minimum performance space is approximately 30' wide and 30' deep.

STAGING NOTES

- *Toi et Moi* – 2 Dancers – Length: 18 minutes
- *Soudain l'Hiver Dernier* – 2 Dancers – Length: 18 minutes
- Intermission
- *The Man in Black* – 4 Dancers – Length: 23 minutes
- No haze or smoke, gunshots, profanity, or nudity.

SCENIC ELEMENTS

***Toi et Moi*:** Dancers wear shoes, no set pieces or prop elements.

***Soudain l'Hiver Dernier*:** Dancers wear shoes, a jacket is left onstage at the end of the piece and must be struck during the intermission.

***The Man in Black*:** Dancers wear cowboy boots.

SOUND

The performance makes use of pre-recorded audio. Playback source will be a Mac laptop running QLab (supplied by the COMPANY).

LIGHTING

A lighting plot tailored to each venue will be supplied separately.

DRESSING ROOMS AND HOSPITALITY

The company requires the following dressing rooms:

- One (1) dressing rooms suitable for 4 male dancers
- One (1) dressing room suitable for 1 female dancer
- One (1) dressing room suitable for the Artistic Director
- One (1) touring production management office, or dressing room set up as such
- Access to washing machine and steamer

SCHEDULE AND STAFFING

Technical schedule and staffing to be determined between the company and the presenter.

MISCELLANEOUS

The company may elect to record the performances for archival purposes.