

ALLIES AND FRIENDS

NOV 7–8 / 2025

MAR 20–21 / 2026

MAY 1–2 / 2026

THE CITADEL:
ROSS CENTRE FOR DANCE

PRESENTER-IN-RESIDENCE



wind
in the leaves
collective

CITADEL
LIVE ²⁵/₂₆

CITADELCOIE.COM

PHOTO BY JENNIFER COLEMAN

wind in the leaves collective presents

ALLIES AND FRIENDS

March 20+ 21, 2026 | 8pm | The Citadel: Ross Centre for Dance

IM/Balance

Choreographer, Libretto/Poetry: Karen Kaeja

Created with Performers: Nickeshia Garrick, Mio Sakamoto

Original Music and Vocals: Nickeshia Garrick

- Pause for Welcome -

Poetic Gestures for Home

Choreographer and Performer: Kevin A. Ormsby

Poet: Lillian Allen

Concept and Choreographic Development Contributor: Dwauntea Chambers

- 15-minute intermission -

Shivers Up Your Spine

Choreographer and Poet: Dave Wilson

Choreographers and Performers: N'Danys Browne, Annalise Grammacione,
Soraya Lee Wo

Running time approximately 85 minutes

wind in the leaves collective

Artistic Director: charles c. smith

Producer: Jenny McCowan

Project Coordinator: Jillia Cato

Social Media Manager: Claire Whitaker

Administrator: Bia Rohde

Videographer: S'Quire Johnson

allies and friends

Production Stage Manager: Sharon DiGenova

Lighting Designer: Eliajah Stefura

Greetings

dear friends, colleagues, fellow artists, the interested and the curious, as artistic director of the wind in the leaves collective, i'm honoured to share with you our second of three programs we're presenting in collaboration with Citadel + Compagnie this season. like previous seasons, this evening's performances are a mix of racialized and diverse artists working in diverse aesthetic practices with poetry and music as mediums inspiring movement.

the collective works with others to perform work that involves dance/poetry and The Citadel has become a venue for sharing this genre, building interest amongst artists for similar performances. we see this as a way to engage Indigenous and racialized artists as foundational to this project and we also engage artists from non-equity groups in sharing across the borders of identities - race, gender, sexual orientation and disabilities. we collaborate with artists who see their work involved in transformative social change and genre-bending performances. this allows us to deepen our own practice of connecting dance with poetry and connecting with artists who work in this space. So, for our second performance this season opening, we're honoured to present:

IM/Balance sets the tone of seeking equilibrium as it slips in and out of reach. Created in close collaboration with dancer **Mio Sakamoto** and composer and vocalist **Nickeshia Garrick**, the duet in development and poetry, draws from choreographer **Karen Kaeja's** childhood experiences and adult inner landscape of life's imbalances.

Lillian Allen and Kevin A. Ormsby explore dub poetry and Afro/Jamaican movement. Lillian is a world-renowned dub poet paired with 'collective' member Kevin A. Ormsby, who recently completed field research for his Chalmers grant on Jamaican arts and culture. Bringing these two together provides critical and valuable insights into the influence of Jamaican forms of expression on artistic performance in Canada.

Shivers Up Your Spine takes the Cut-Up textual style of the 1950/60s Beat Poets and mixes in original Poetry by The Parahumans Artistic Director, **Dave Wilson**. Cut-Up Choreography was generated collaboratively by Wilson and Dancers - **N'Danys Browne, Annalise Grammacione, Soraya Lee Wo**.

I'm sure you'll find this evening to be quite amazing! And standby for our next programs at Mallo Nights on April 11 featuring emerging poets and dancers Miah Lewis with Lucia De Luca, and Victoria Urquhart with Eva Connelly-Miller. And then we're back here again on May 1 and 2 with an exceptional line-up featuring Jim Nason with Steph Harkness, Sinha Dance, Little Pear Garden and the 'collective' doing some new work!!!



IM/Balance

Choreographer, Concept, Director, Libretto/Poetry, Set and Costume

Design: Karen Kaeja

Created with: Nickeshia Garrick, Mio Sakamoto

Performers: Nickeshia Garrick, Mio Sakamoto

Original Music and Vocals: Nickeshia Garrick

Creative Inside Eye: Nicola Pantin

Outside Eye: Allen Kaeja

Understudy, Rehearsal Assistant, Stage Support: Shona Kiyama

Rehearsal Support: Kathy Le

Prop Lighting Assistance: Mio Sakamoto

Tracing the delicate, often imperceptible terrain between stability and disarray, *IM/Balance* shines a light on the fragile negotiations of inner and outer balance in a duet for dancer Mio Sakamoto and composer/vocalist Nickeshia Garrick. Choreographer Karen Kaeja shapes this intimate landscape in close collaboration with the performers.

Libretto/Poetry

(Written by Karen Kaeja, Vocals by Nickeshia Garrick)

Fractured in a way
The puzzle pieces, they just don't fit
Living
Duo modalities
The breeze blows right and left
Too quickly I holler
Inside, unheard
Capturing essences
Fragmented rest
Uneven pavement
Dust settles and explodes
Finding
I dream of floating weightless

Thank you for the support of: Charles & the WITLC Team, The Citadel & Team, Sharon, Eli, Jenny, Claire, Tavia, Gabby, Adina, Shaw, Emerson, Sid, Gabby, Fanny and Rosemary.

This work is supported by the Canada Council for the Arts, the Toronto Arts Council, the Ontario Arts Council and Kaeja d'Dance.

- There will be a 5-minute pause following the piece for Introduction and Welcome -

Poetic Gestures for Home

Poet: Lillian Allen

Choreographer and Performer: Kevin A. Ormsby

Concept and Choreographic Development Contributor:
Dwauntea Chambers

Three generations of Jamaican Canadian artists come together to explore migration, place, those at times unacknowledged and the profound influence of Jamaican, Caribbean, and Black culture on Toronto's artistic landscape. This rare gathering features the powerful poetry of Lillian Allen, Toronto's 7th Poet Laureate and a world-renowned dub poet, Kevin A. Ormsby, recently honoured with the Jamaica Diaspora Impact Award for Arts and Cultural Leadership, and concept and choreographic collaboration from sought-after emerging artist Dwauntea Chambers. As an original 'collective' member, Kevin A. Ormsby's research and movement abstractions examine Caribbean arts and cultural practices, while Allen's, a Literary and Dub Poet Pioneer, the work bridges generations of artistic practice.

This work offers a vibrant and timely exploration of how Jamaican forms of expression continue to shape performance, poetry, and cultural life in Canada.

- 15 minute intermission -

Shivers Up Your Spine

Artistic Director/Concept/Choreographer: Dave Wilson

Choreographers and Performers: N'Danys Browne,
Annalise Grammacione, Soraya Lee Wo

Poetry: Dave Wilson

Text: William S. Burroughs, Allen Ginsberg, Jack Kerouac

Music: Jimi Hendrix, Chet Baker, LUVASV, Alex Chernykh, Goetia,
VOCES8

Sound Compilation: James Kendal

The performance draws on the concept of 'Cut-Ups' popularised in the 1960s by Beat Generation icon William S. Burroughs. Burroughs, Ginsberg and Kerouac all have a few words to say, and Artistic Director - Dave Wilson contributes his own poetry, having used the 'Cut Up' method. The dance sections change abruptly, ricocheting in unpredictable directions, with the dancers having freedom to add or delete material. The imagistic world is a rough and tumble reassembling of parts, woven into a continuous soundscape and movementscape.

The Parahumans were founded in 1992 (34 years) with the production, 'Parazone Future.' They performed in London, England in 1995 at The Place, and toured England twice (Lincolnshire, Yorkshire, Derbyshire) in 2002 and 2003 (grant from Foreign Affairs & International Trade, Canada). The company has performed in Canada's Fringe Festival of Independent Dance Artists (fFIDA) several times, and in Toronto (Dance Ontario Dance Weekend), Guelph (Guelph Contemporary Dance Festival), and Hamilton (Art Gallery of Hamilton). The company supports local dance artists in productions such as - '21 Chopin Nocturnes'; 'The 77 Minute Dance improv'; 'Short Dances/New Blue Festival.' Innovative past projects have included - 'Boy Dancer' - a 47-minute documentary film - Fan's Choice Award, 2011 New York - Long Island film festival; Plato Was A Raver (2001/2011), a 20-section dance story; 'New Jazz Dance Improvisations'; Reconstruction of a 1880s dance from Hokusai's 'How To Teach Yourself Solo Dances' book; 'Nesia' - a Holocaust dance film. In March, 2025, the company presented 'The Playful Instinct' for Wind in the Leaves Collective/Allies & Friends.

Meet the Artists

Photo, Amy Gottlieb



Lillian Allen | Poet, *Poetic Gestures for Home*

Poet Laureate of Toronto, Lillian Allen is a groundbreaking writer, performer, and arts activist. A leading voice in dub poetry, she fuses politically charged, reggae-infused resistance with messages of love, peace, and rebellion. A two-time Juno Awards winner for *Revolutionary Tea Party* and *Conditions Critical*, Allen is also a mentor and cultural strategist, creating programs like Fresh Elements and Fresh Arts and founding arts networks such as Groundings and Minquon Panchayat. She has received the Toronto Cultural Champions Award, the Margo Bindhardt Award, and the William P. Hubbard Award. Author of *Make the World New*, her experimental work explores vocal sonics, pre- and post-language poetics, memory, and visionary futures, while travelling globally to perform, teach, and inspire new generations.

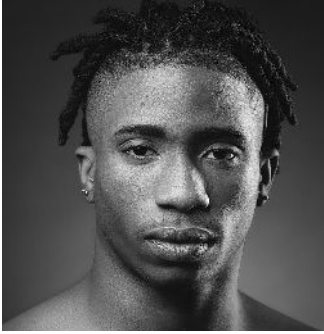
Photo, Parahumans



N'Danys Browne | Performer, *Shivers Up Your Spine*

N'Danys is a dancer based out of Toronto, Canada. She has always been a dancer, finding it to be an outlet for her creativity as well as curiosity about people and the world. N'Danys first started training in Jazz with Kimberly Pilc at Joy of Dance, as well as taking dance all throughout high school learning ballet, modern, and jazz from Maryanne Marsh, and Candice Spykers. In the summer of 2023 N'Danys took a summer intensive at The School of Canadian Contemporary Dance Theatre, prompting her to study ballet with Carmen Cairns and Deborah Lundmark. N'Danys is now at York University in the Dance Department with Tracey Norman, Keiko Thompson, Mary Forgaty, Catherine Glasser, Andrew "Pyro" Chung, and Suzanne Lee. Most recently, N'Danys has performed an original choreography created by Alexander Herrera in The Garage's 2026 show.

Meet the Artists



Dwauntea Chambers | Concept and Choreographic Development, Contributor, *Poetic Gestures for Home*

A BFA graduate from Edna Manley College of the Visual and Performing Arts, Dwauntea began his career with the National Dance Theatre Company of Jamaica and Plié for the Arts Collective, honing his craft in performance and cultural storytelling. He has led as Entertainment Coordinator at Bahia Principe Grand Jamaica and taught Jazz Fusion at EMCVPA's Summer Youth Program. Now based in Canada, Dwauntea tours with KasheDance and collaborates with A-Feeree, Aisha Nicholson, Wind in the Leaves Collective, Ronald Taylor Dance, and Esie Mensah Creations. Rooted in Jamaican tradition and shaped by global influences, his artistry bridges cultures, communities, and contemporary expression with power and intention.



Sharon DiGenova | Production Stage Manager

Sharon is a Production Stage Manager and award-winning Lighting Designer, who began her career in a Broadway touring house in Massachusetts. She has since been engaged in many capacities in a multitude of disciplines – designing for dance, theatre, multi-media, circus and even freak shows, and stage-managing music venues, producing dance, running her own venue, and touring internationally to over 350 cities (several times over) in more than 30 countries. She has collaborated with scores of artists, companies and festivals ranging from The Royal Winnipeg Ballet, and Esmeralda Enrique Spanish Dance Co to Lua Shayenne Dance Co., and Canada's internationally acclaimed Holy Body Tattoo.

Meet the Artists

Photo, Enzo Romero



Nickeshia Garrick | Creator, Performer, and Original Music and Vocals, *IM/Balance*

Nickeshia is an unapologetically Black, queer performing artist who believes in the healing power of breath through raw emotion, movement, and storytelling. They are an award-winning, multi-nominated artist who holds a BFA in Dance from Simon Fraser University (Vancouver) and is a Co-Founder of CinnaMoon Collective, a 2x Dora-nominated dance collective. Nickeshia Garrick is currently working on the next iteration of her solo work, *the ties that Bind us, the ties that Bond us*, which was recently presented as part of Toronto Dance Theatre (TDT) Eyes on Beginnings Sharing Fall 2025 at the Winchester Street Theatre.

Photo, Parahumans



Annalise Grammacione | Performer, *Shivers Up Your Spine*

Annalise is an emerging dance artist from Toronto, whose practice centers on movement, choreography, and improvisational exploration. She trained at Etobicoke School of the Arts and later at Toronto Metropolitan University, where her first vernacular jazz class sparked a lasting devotion to jazz dance. Annalise then completed three years with Decidedly Jazz Danceworks Professional Training Program in Calgary. This experience shaped her artistic voice and strengthened her commitment to honoring the relationship between jazz music and movement. In 2021 and 2022, she performed with Frog in Hand Dance Company, where she explored site specific performance, theatrical storytelling, and character driven work. In the summer of 2025, she attended the Creating in Jazz program at The School at Jacob's Pillow led by LaTasha Barnes and received the Professional Advancement Award in Dance. The experience deepened her connection to the cultural roots of jazz and continues to influence her creative and pedagogical approach. Now based in Toronto, Annalise begins her first season as a dancer with Ballet Creole, where she continues to expand her rhythmic and cultural understanding through Afro Cuban forms. Alongside performing, she remains dedicated to teaching, choreographing, and contributing to the ongoing evolution and preservation of jazz dance.

Meet the Artists

Photo: Nahanni McKay



Karen Kaeja | Choreographer, Concept, Director, Libretto/Poetry, Set and Costume Design, *IM/Balance*

Karen is a performer, choreographer, mentor, director, and community builder whose work foregrounds feminine perspectives. Called “the mastermind behind *Porch View Dances*” (Toronto Star), she creates innovative platforms connecting dancers, everyday people, embodied experience, and lived stories. She has created over 75 works presented internationally, including *TouchX*, *Crave*, and *uncover*, known for their intimacy and emotional resonance. Her research explores the fragility of touch and balance. Karen is Co-Founder and Co-Artistic Director of Kaeja d’Dance with Allen Kaeja and is a recipient of many awards, including the Dance Ontario Lifetime Achievement Award.

www.Kaeja.org



Kevin A. Ormsby | Choreographer and Performer, *Poetic Gestures for Home*

A multidisciplinary artist and founding member of the Wind in the Leaves Collective, where he supports rehearsal direction and dramaturgy engaging diverse communities through performance, education, and cultural leadership initiatives. As Executive Artistic Director of KasheDance, his work centers culturally responsive arts practices, the poetics of space and place-making, through Caribbean and African diasporic dance traditions. He is a recipient of the Jamaica Diaspora Impact Award and has received the Victor Martyn Lynch-Staunton Award from the Canada Council for the Arts and the Patrick Conner Award. A Johanna Metcalf Performing Arts Prize nominee and finalist, he has performed for over 30 years works by Garth Fagan, Liz Lerman, Allison Cummings, Denise Fujiwara among others across Canada, the United States, and the Caribbean.

Meet the Artists

Photo, Geanderson Mello



Mio Sakamoto | Creator, Performer, *IM/Balance*

Mio is a Toronto-based dance artist from Japan, a Dora-nominated performer, choreographer, dance filmmaker, and Co-Founder of MillO Dance Projects. Her performance credits include works by Jaber Dance Theatre, Red Sky Performance, Marie-Josée Chartier, Maxine Heppner, Paul-André Fortier, Chimera Projects, and Kaeja d'Dance, touring and presenting across North America, Sweden, and Italy. Her choreographic works have been presented in Canada, Brazil, Slovenia, Germany, and Japan. Mio received the Newcomer Arts Award (2020) and Breakthrough Artist Award (2025) from TAF. She was an Artist in Residence with Kaeja d'Dance in 2021 and 2025.



Eliajah Stefura | Lighting Designer

Eliajah Stefura (He/Him) is a technician in the city of Toronto. He began working professionally in the industry after his graduation from Toronto Metropolitan University in 2019. Eli joined the C+C team in 2021 and is now The Citadel's Technical Director.

Meet the Artists

Photo, Parahumans



Dave Wilson | Choreographer, *Shivers Up Your Spine*

Dave's dance company, The Parahumans, focus on interdisciplinary, experimental, and collaborative projects, blending contemporary dance with everyday actions, theatre, novel movement, and semi-structured performance presentations. Dave experienced creative dance as a child in physical education dance classes, in Rudolf Laban's system of dance and movement. The company was founded in 1992 (34yrs) with 'Parazone Future.' Dave strengthened his ideas about performance in Toronto/Vancouver in the 1970s when 'freedom of expression', and 'live and let live' were valued concepts. He trained with Linda Rubin/Synergy in Improv, Choreography and Somatics, the topic of Dave's M.A. from York University. He recently retired from McMaster University after 30 years in the Department of Kinesiology. This year, Dave's, *'The Fiery Wind'* was screened in 5 film festivals and received 5 Experimental/Dance-Movement Awards. Recently he presented a 25min choreography for 6 dancers at Fall For Dance North – International Presenters.

Photo, Parahumans



Soraya Lee Wo | Performer, *Shivers Up Your Spine*

Soraya attended Cawthra Park Secondary School's Dance Program. She trained at the Canadian Contemporary Dance Theatre in Toronto as a company dancer, performing in various contemporary works by esteemed choreographers. Soraya graduated from the Arts and Science program at McMaster University and is an alumnus dancer/choreographer for McMaster's competitive dance team. Soraya's undergraduate thesis, *Dancing Through Migration*, explored how to navigate the silences and absences within family archives and was presented at Aeris Körper's Prospects. Soraya is an adaptive dance teacher for children with different abilities and older adults. She recently completed a role as Artistic Associate with Aeris Körper Contemporary dance and is currently a Master of Science student at McMaster University in Occupational Therapy. She previously danced with The Parahumans on stage and in film.



wind in the leaves collective

Presenter-in-Residence at The Citadel

The 'wind in the leaves collective' has developed a significant body of work over the past decade. Our unique approach to multi-disciplinary performance takes its lead from the artistic director's poetry which is explored and choreographed by dancers, musicians and video artists.

This collaboration across disciplines has been successful in engaging audiences and building a profile for this type of performance. The 'collective' is now staging performances with other artists that involve similar elements, i.e., connecting poetry with dance and music in creation and performance.

The 'collective' has been approached by the Citadel to curate performances and is now Presenter in Residence at the Citadel where selected artists will share the stage and advance the notion of poetry and dance as a seamless art form practiced by racialized and Indigenous artists and drawing from historic pre-colonial practices made contemporary.

www.windintheleavescollective.com

Citadel + Compagnie is an artistic and community entity with a dual purpose.

It is at once both place and people.

The Citadel: Ross Centre for Dance is a remarkable building nestled in the Regent Park neighbourhood of Toronto. Since 2012, The Citadel has established itself as an open and welcoming space for artists to rehearse, create and perform, and where the community can learn, communicate, and share.

The Citadel plays host to a range of presentation platforms and residency programs for some of Canada's most interesting choreographers and dance companies. It is also the home of the Citadel Dance Program, providing free dance education to local children and youth, and neighbour Toronto Council Fire's Indigenous dance program, First Fire.

Compagnie de la Citadelle is the professional dance company within Citadel + Compagnie. Founded in 2000, the Compagnie is known for its creative processes and intimate performances of classic works and new creations. Through remount initiatives, the Compagnie also dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dance artists.

Citadel + Compagnie

Artistic Director: Laurence Lemieux

General Manager: Kaitlin Standeven

Production Manager: Marianna Rosato

Artistic Producer: Sierra Chin Sawdy

Outreach + Box Office Coordinator: Rachana Joshi

Financial Director: Simon Rossiter

Digital Producer: Juliette Coleman

Assistant to the Artistic Director: Christina Litt Belch

Front of House Coordinator: Kéïta Fournier-Pelletier

Technical Director: Eliajah Stefura

Bookkeeping: Morgyn Aronyk-Schell

Poster Design: Messenger

C+C BOARD OF DIRECTORS

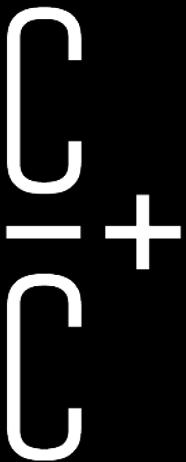
Terry Gardiner, Chair

William Milne, Treasurer

Patricia Fraser, Secretary

Janet Minor

Micheline McKay



CREATE.
CURATE.
CULTIVATE.

OUR SUPPORTERS

Citadel + Compagnie wishes to express its deep gratitude towards the following supporters whose significant lifetime giving of over \$100,000 has helped us create not only The Citadel: Ross Centre for Dance but has also helped with our operations, productions and tours. Thank you!

Gretchen & Donald Ross	Felicia Ross
David & Torunn Banks	Delaney Family Foundation
Lindy Green Family Foundation	Gail Hutchison
Janice Lewis & Mitchell Cohen	Jerry & Joan Lozinski
Jim & Sandra Pitblado	Robin Vaile Robinson

The 2025/26 season is generously supported by



PRESENTING PARTNERS

**METCALF
FOUNDATION**

Night Shift 2025 is co-presented with Fall for Dance North

Citadel Dance Exchange is presented in collaboration with The National Ballet of Canada's Creative Action Programme

Venue Sponsor ArtHubs Events and Daniels Spectrum

GOVERNMENT SUPPORTERS

Canada Council for the Arts
Government of Canada
Ontario Arts Council
Government of Ontario
Toronto Arts Council

SPECIAL THANKS TO

Delta Bingo & Gaming

FOUNDATIONS

Lindy Green Family Foundation
The Joan and Jerry Lozinski Foundation
Metcalf Foundation
Bulmash-Siegel Foundation
Kingfisher Foundation
IATSE Local 58 Charitable Fund
Janice Lewis and Mitchell Cohen Foundation
Edward A. Krucker Charitable Foundation

SEASON SUPPORTERS

\$25,000 and above

Jerry & Joan Lozinski
Jim & Sandra Pitblado
Larry Williamson

\$10,000 - \$24,999

David Binet
Bob and Mary Gore
Michael Trent and Kirk Bryant

\$5,000 - \$9,999

Peggy Baker Dance Projects
Bruce Cooper
Ricardo Gomez-Insausti
William Milne
Simon Rossiter

\$1,000 - \$4,999

Terry Gardiner
Christopher House
Lucille Joseph
Laurence Lemieux
Micheline McKay and Richard
Comparey*
Janet Minor
Gretchen Ross
Robert Sirman

\$500 - \$999

Anonymous
Sandra Dudley
Lynn McDonald
Janice Oliver
James Robertson
Karen Sparks - In Memory of
Donald Ross

\$10 - \$499

Barry Adam
Miriam Adams
Heather Alloway
Peggy Baker
Laurie Barrett
Mimi Beck
Sylvie Bouchard

*Monthly donor

Linda Brett
Jon Buckley
Canada's National Ballet School -
In Memory of Donald Ross
Ginelle Chagnon
Marie-Josée Chartier
Andree Chenier
Barbara deKat*
Raquel delCarmen
Miran Desoysa
Yasmin Emery
Patricia Fraser
Judith Gallant
Jessie Garon
Ken Gass
David Genoway
Randy Glynn
Peter Goring
Peter Gossage
Lux Gow-Habrich
Pamela Grundy
John Gzowski
Andrew Hartley
Maxine Heppner
John Holcka
Joanna Ivey
Karen Kaeja
Niki Kemeny
James Kudelka
Benoit Lamarche
Coreen Lapointe
Christiane Lemieux
Lilia Leon
Janice Lewis
Deborah Lundmark
Susan MacPherson
Christopher Mahepath
Tom McGillis
Coralee McLaren
Jean McNeil
Hedy Minten
Connor Mitton and Carleen
Zouboules
Keith Morino
A.J. Morra

Jeff Morris
Derek Morton
Christine Moynihan
Yvonne Ng
Selma Odom
Kaz Ogino
Gail Packwood
Joan Phillips
Haley Polinsky
Natasha Poon Woo
Spencer Poon Woo
Shan Richardson
Ralista Rodriguez
Karen Sasaki
Deema Shahin
Lane Slayer
Jane Spooner
Nancy St-Pierre
Vicky St. Denys*
John Stanley
Myra Stephen
Jacqui Strachan
Annie Szamosi
Anisa Tejpar
Kylie Thompson
Gail Vanstone
Blair Voyvodic
Anne Watrous
Dianne Weinrib
Mary Ann West
Phyllis Whyte - In Memory
of David Leibson
Karen Wierucki
Suzanne Wilcox
Laura Wills
Claire Wootten
Christine Wright
William Yong
Takis Zourntos
K S

Your Name Here



Interested in
supporting C+C?

Click HERE for
more info.

This list represents all donations made between January 1, 2025 - February 15, 2026.
It has been updated as of February 15, 2026. We apologize in advance for any omissions.

We are thankful to the original caretakers of the traditional territory on which we present this work: the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples. We acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

Alongside this acknowledgement, we encourage you to get to know our neighbours and learn more about how you can support the important work they do in our community.



TORONTO COUNCIL FIRE NATIVE CULTURAL CENTRE

Get to know our neighbours

Toronto Council Fire Native Cultural Centre is one of many Aboriginal service providers in the Greater Toronto Area that work together to address the social, health, education, economic, and cultural needs of the Toronto urban Aboriginal population.

On an annual basis they interact with over 200,000 clients made up of youth, adults, seniors, and families who are established in the community or in transition.

**CLICK
HERE
TO LEARN
MORE**

Citadel Dance Exchange is an exciting annual dance series featuring works by some of Toronto's and Montréal's most talented artists.

This year's programming will feature works by
José Navas / Compagnie Flak
Louise Bédard / Louise Bédard Danse
from Montréal

CITADEL DANCE EXCHANGE

Tanveer Alam
Blessyl Buan
Tina Fushell
Jane-Alison McKinney
Solange Alexander/
Avery Jackman/
Danah Rosales
from Toronto
and
Hannah Galway
featuring
RBC Apprentices from
The National Ballet of Canada

the
national
ballet of
canada

IN COLLABORATION WITH THE
NATIONAL BALLET OF CANADA'S
CREATIVE ACTION PROGRAMME

APR 8–18 / 2026

THE CITADEL:
ROSS CENTRE FOR DANCE

CITADEL
LIVE **25**
26
CITADELCIE.COM

**CLICK
HERE**
for more
info and
tickets

